















**THE  
CLINTONIA  
1930**

**EX-LIBRIS**



**COPYRIGHT 1930**

BY

FRANCIS GARDNER  
*Editor-in-Chief*

DELMAR MURRAY  
*Business Manager*

OTHA POLSTON  
*Art Editor*

FRANK POLSTON  
*Sport Editor*

DOROTHY LIGHTHALL  
*Society Editor*

RICHARD TAYLOR  
*Snapshot Editor*

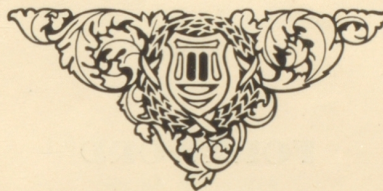
CLYDE FIESTER  
*Joke Editor*

ORESSA LYNCH  
*Calendar Editor*

GEORGIA EDWARDS  
*Typist*



**THE**  
**CLINTONIA**  
**1 9 3 0**



**CLINTON COMMUNITY HIGH SCHOOL**  
**CLINTON, ILLINOIS**





## FOREWORD

The divisions of this book are modeled after Edward Dowden's Life of Shakespeare.





## CONTENTS

### IN THE WORKSHOP

Freshmen  
Mid-term Freshmen  
Sophomores  
Juniors

### IN THE WORLD

Social Activities  
Organizations  
Sports  
1. Football  
2. Basket Ball  
3. Track

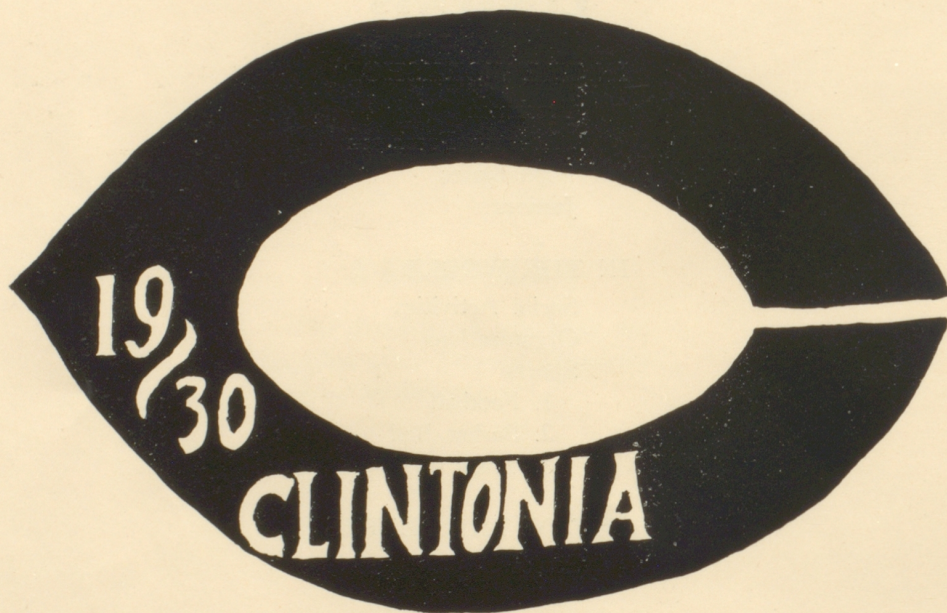
### OUT OF THE DEPTHS

Seniors

### ON THE HEIGHTS

Faculty

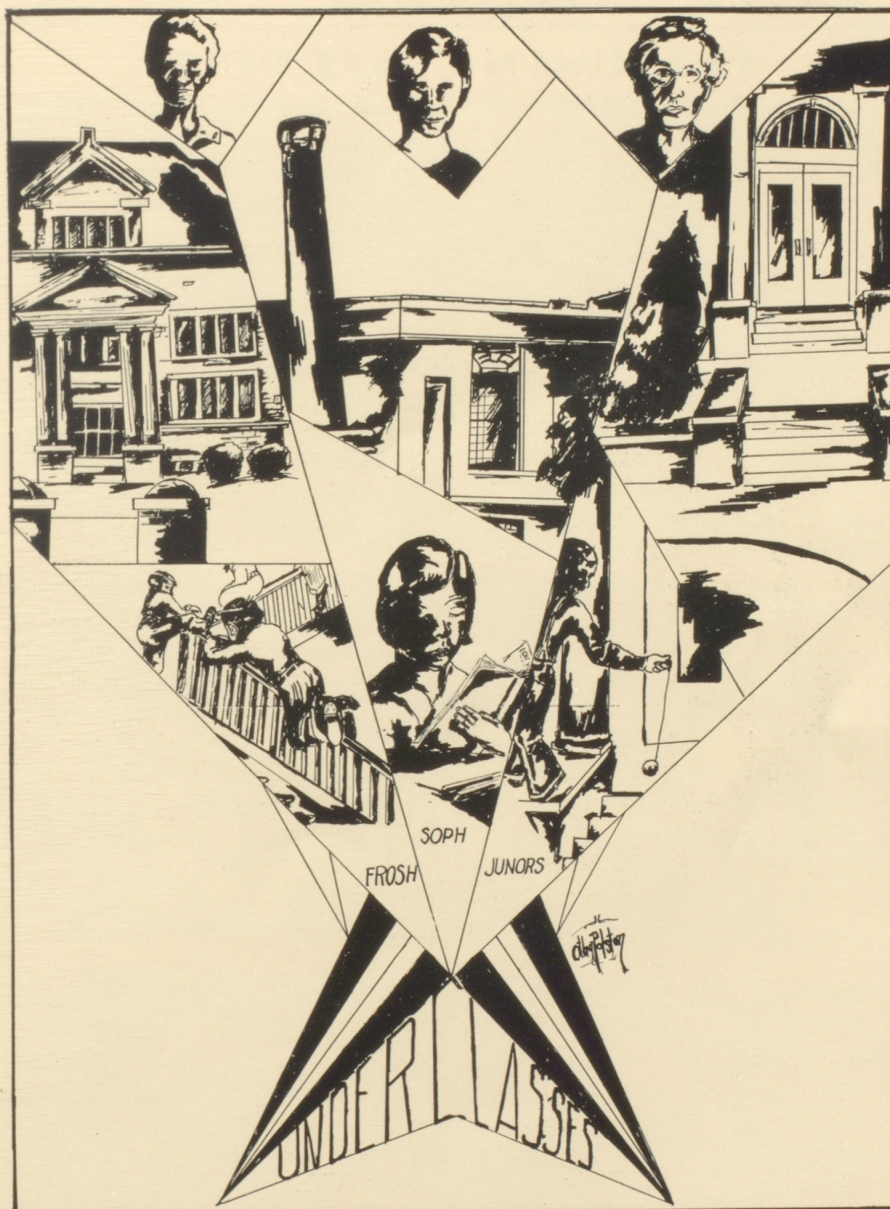




## DEDICATION

To the unconquerable spirit of  
C. C. H. S. which made the Clin-  
tonia a possibility this book is  
gratefully dedicated.





IN THE WORKSHOP





## FRESHMEN CLASS ROLL

Alston, Mary	Fultz, Elsie	Marshall, Ellen	Sievers, Jeanette
Alverson, Kent	Gash, Cyle	Maxwell, Glenn	Siffert, Grace
Alwood, Sarah Eliz.	Gehring, Sylva	Meadows, Edward	Simmons, Juanita
Allyn, Portia	Gideon, Dorothy	Miller, Irene	Simmons, James
Armstrong, Lyle	Gideon, Charles	Miller, Russell	Slusser, Frederick
Armstrong, Mary	Girard, George	Miller, Warner	Smith, Anita
Armstrong, James	Glenn, John	Moore, Floyd	Smith, Florence
Ayers, Leota	Goranflo, Edward	Moore, Mildred	Smith, Clarence
Bailey, Clella	Goranflo, William	Moran, Thelma	Spencer, Rose
Bales, Evelyn	Gottlieb, Lewis	Morin, Paul	Sprague, Paul
Barmer, Catherine	Hancock, Omar	Musson, Earl	Steele, Luther
Bell, Velma	Hanger, Doloris	Myers, Mercedes	Stewart, Florence G.
Berry, Helen	Harrold, Twila	Nall, Letha	Stokowski, Francis
Berry, Mildred	Hendrick, Margaret	Nickell, Odessa	Stone, Ivan
Bess, Donald	Hoffman, William	Overy, Fred	Stone, Lesley
Bess, Elizabeth	Hoge, George	Paradee, Harry	Stoutenborough, Edna
Blue, Margaretha	Horn, Mildred	Parker, Herbert	Strange, Edmund
Bianucci, George	Hull, Richard	Parker, Goldia	Strange, Allene
Booker, Clarence	Hunt, Starkey Louise	Parker, Dorothy	Sutton, Rachel
Boyd, J. C.	Ives, Crosby	Parker, Densil	Sutton, James
Bratcher, Edward	Jiles, Earl	Peacock, Charles	Taylo, Verna
Breighner, Bertha	Johnson, Granville	Pennington, Hubert	Taylo, Vera
Brewer, Alden	Johnson, Orval	Perry, Genevieve	Taylor, Henry
Brown, Helen	Johnson, Woodrow	Peters, Hugh	Thrasher, Ona
Brown, Paul	Johnson, Fuller	Powers, Dale	Torbert, LaVon
Brummitt, Charles	Johnson, Loka Faye	Price, Jack	Trobaugh, Edna
Clark, Charles	Jones, Arthur	Price, Delmar	Trummel, Harold
Crubaugh, Helen	Jones, Katheryn	Price, Dalias	Tucker, Stella
Clary, Luella	Jordan, James	Randall, Donald	Tuggle, Harold
Davis, Ruth	Kileen, Charles	Reed, Clyde	Tuggle, Treva
Dickerson, Mercedes	Koons, Nellie	Rees, Thelma	Vinson, Robert
Donaldson, Harlan	LaMon, Dean	Reeser, Elizabeth	Wagner, Madeline
Donovan, Margaret	Landrith, Anna	Reid, Robert	Wagner, John
Duff, Harry	Leasure, Charles	Richardson, Leota	Waller, Lois
Dutton, John	Lewis, Billy	Roberts, Vida	Watson, Frank
Edwards, Myrtle	Lynch, Francis	Ruble, Elsie	White, Evelyn
Edwards, Francis	McAboy, Maxine	Rundle, William	Whitehead, Hurrell
England, Lucille	McAnally, Emily	Sanders, Marion	Whitehead, Warner
Ferguson, Gednad	McHaney, Ruth	Schluneger, Albert	Willis, Clarence
Fidler, Hester	McIlvenna, Elwin	Schwenke, Joyce	Wilson, Zarda
Fink, Lester	McKeown, Francis	Scott, Allan	Witts, Junior
Fort, Ruth	McKinney, Eugene	Scott, Reid	Wood, Cornelia
Freeman, Gerald	Magill, Maryel	Shepard, Evelyn	Wright, Haldean
French, Wealthy			Young, Vernon









## MID-TERM FRESHMEN

Anderson, Jess  
Andrews, Lorena  
Barnett, Leland  
Barr, Thora Mae  
Blue, Alice  
Breighner, Raymond  
Buck, Madale  
Burns, Cornelius  
Deegan, Harry  
Eckard, Adelaide  
Gardner, Lucille  
Garvin, Don  
Gibson, Billy  
Gilliland, Russell

Griffin, Edward  
Harmon, Kenneth  
Jackson, Kenneth  
Leasure, James  
Lynch, Irma  
McAboy, Rex  
McClurg, Charles  
Mayall, Robert  
Nearing, Myron  
Oakley, Ruby  
Oglesby, Harry Jr.  
Owen, Nellie  
Peel, Thelma  
Perkins, Amelia

Price, Mary  
Pulliam, Martin  
Richardson, Deloris  
Sieveking, Mary  
Sprague, Algey  
Stevens, Vivian  
Stone, Catherine  
Stone, Charles  
Toombs, Frances  
Tuggle, Verta  
Weatherholt, Woodrow  
Williams, Loyal  
Wood, Robert

## FRESHMAN CLASS HISTORY

Dear Jean,

We will soon be sophomores, then it will be our turn to kid the "green" Freshmen. Who would have thought we could learn so much in nine short months?

At the beginning of the year there were one hundred and seventy-six Freshmen, but some got sick of being stepped on all the time which left just one hundred and fifty-six.

On September twelfth, "just before Friday, the thirteenth," the class elected its council members. They were Lewis Gottlieb, chairman, Richard Hull, Mercedes Myers, Vida Roberts, and Vernon Young. Myrtle Edwards was the Margol Representative.

On December seventeenth we had our class party in the High School Gymnasium. It was a great success and everyone had a good time.

The second semester started off with an enrollment of two hundred and two. There were forty-six midterms, four of these being pupils who had reentered high school.

Well, we are glad we will soon be Sophomores but do not regret our Freshman year and the helping hand of the class adviser, Miss Wynd, who has stood by us in our difficulties. Nine "rahs" for Miss Wynd and the Freshman Council.

Hoping to be a Sophomore before long, I am,

Yours sincerely,

KENT ALVERSON

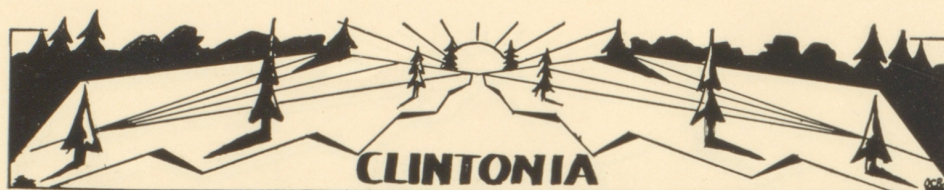
Ten

BERT





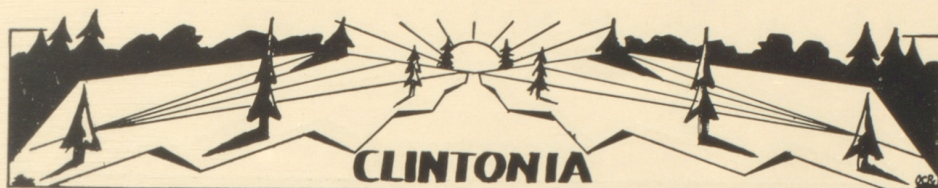




## SOPHOMORE CLASS ROLL

Adams, Elwood	Helm, Clyde	Reynolds, Doloris
Anderson, Charles	Haskett, Jeanette	Rice, Leonard
Armstrong, George	Hidden, Jerry	Robertson, Lois
Barnett, Al Deane	Hidden, Gilbert	Ropp, Elsie
Basden, Rolland	Hiter, Franklin	Runels, Edna Mae
Bennett, Marie	Hoge, Margaret	Samuel, Melvin
Blake, Cleo	Hoge, Jewel	Schafer, Warren
Brown, Raymond	Howard, Gillen	Shapiro, Milton
Callison, Melvin	Huffman, Clarence	Shaw, Doyne
Caldwell, John Wesley	Humphreys, Beulah	Shelby, Hargie
Carey, Frederick	Johnson, Robert	Shields, Erma
Cline, Milton	Jones, Lawrence	Simpson, Eleanor
Coakley, Bernard	Kepner, Lavahn	Singer, Rose
Cohen, Joyce	Kraft, Ralph	Slusser, Charles
Collins, Daniel	Kennedy, Lenna	Smith, George
Coultis, Luella	Kolp, Mary Jane	Smith, Margaret
Craig, Ellen	Lane, Raymond	Sprague, Evelyn
Daniels, Harold	Lasater, Everett	Spencer, Camilla
Davenport, Ella	Lewis, Fred	Spencer, Thelma
Day, Donald	Lillard, Eugene	Stone, Lawrence
Day, Helen	McAboy, Cleon	Strange, Raymond
Edmiston, Gertrude	Mayall, Clarence	Sympson, Wilbur
Edmiston, Merle	Miller, Robert	Tarbox, Milton
English, John	Miller, Edwin	Thorp, Harold
Farmer, Robert	Miller, Verneil	Toombs, Albert
Foster, Elden	Miller, Nevada	Trobaugh, Wilbur
Gardner, Naomi	Nicholson, Orval	Torbert, Bessie
Gash, Elmer	Paradee, Helen	Watt, Pauline
Gibson, Jack	Peel, Helen	Westray, Catherine
Givens, Helen	Pennington, Marie	Whalen, Eugene
Glenn, Mildred	Perry, Marvin	Whalen, Constance
Goin, Doris	Purcell, Keith	White, Carlyle
Gray, Margaret	Raines, Vesta	Willmore, Virginia
Harp, Charles	Reed, Guinevere	Wilson, John Thomas
Hart, Ted	Reed, William	Wood, Marian
Hartsock, Frederick	Reid, Elizabeth	Yates, Blossom
Havlin, Franklin	Reid, Florence	









## SOPHOMORE CLASS HISTORY

Once upon a time there was a cruel, wicked old ogre. He got all the boys and girls when they were about fourteen years old and kept them in prison for four years. Yes sir! and he made them study, too.

Two years ago he got hold of about one-hundred and fifty boys and girls and he said, "Now you *study*. If you don't, I'm going to keep you more than four years." We all shivered 'cause we were *frightened*.

After awhile the funniest thing happened—the old ogre stopped being mean, and we didn't mind him one bit.

During the first month of our "term," we elected leaders (to speak for us in case we aroused the ogre's anger). They were Charles Anderson, Bob Johnson, John Caldwell, Guinevere Reed, and Marian Wood. Dorothea Williams was chosen by the faculty to serve on the Margol Staff. Marian Wood was Freshman snap-shot editor for the Clintonia.

Then our prison became a prison no longer and the ogre kindly allowed us to have two parties—one in December and another in March.

One eventful day late in May we were brought before a tribunal (consisting of teachers) and tried (by being asked sundry questions). Having passed this test of our knowledge successfully, we were allowed to call ourselves Sophomores.

In September we returned to prison and the ogre, to find that they had completely changed. The prison was now an enchanted castle and the ogre, a fairy prince. We were surprised and ashamed at our ignorance and cowardice of the preceding year.

This year we (wisely?) chose a girl as our leader. Guinevere Reed acted as chairman of the council and Lawrence Jones, Marian Wood, John Caldwell, and Merle Edmiston were council members. Jane Kolp was honored with the position of Sophomore snap-shot editor for the annual.

The first social event of the year was staged by the Sophomores. It was in the form of a Hallowe'en party.

During our first year we were sponsored by Miss Wynd, but the responsibilities of caring for such an irresponsible bunch were taken over by Miss Marshall in the fall of '29.

Owing to our new dignity as Sophomores we were allowed to have two Margol representatives. They were Raymond Brown and Fred Lewis.

Again at the end of our "term" we were brought before a tribunal. The questions were more difficult than the ones before and showed more curiosity on the part of the judges. However, after a most harassing two days, the majority of us passed and were allowed to enter into that fairyland coveted by all Sophomores—the East Building.

MARIAN WOOD.









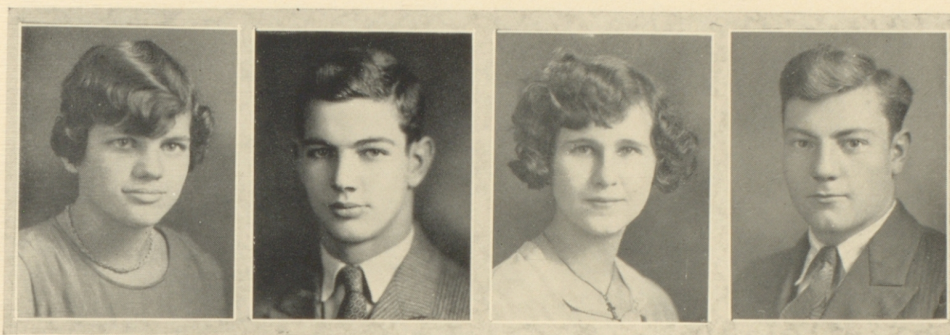
## JUNIOR CLASS ROLL

Adams, Robert  
 Agee, Arabell  
 Alsup, Charles  
 Alverson, Ruth  
 Andrews, Maynard  
 Andrews, Charles  
 Bales, Marcella  
 Barr, Elizabeth Nell  
 Briggs, Charles  
 Buck, Sherman  
 Cackley, Friedabelle  
 Callison, Merle  
 Craig, William  
 Crawford, Louis  
 Davenport, George  
 Ely, Dorothy Jane  
 Gilliland, Helen  
 Goin, Harold  
 Grimsley, Frank  
 Hancock, Oscar  
 Hawkins, Merna  
 Hollibaugh, Virginia  
 Hooker, Richard  
 Huff, Ella Mae  
 Irvine, Susie  
 Jordan, Genevieve

Justice, Paul  
 Karr, Warren  
 Kirk, Emma Loretta  
 Koons, Mildred  
 Kring, Wilma  
 Lampe, Russell  
 Lane, Harold  
 Langellier, Grace  
 Littleton, Sarah  
 Lundh, Ellen  
 McCrory, Ruby  
 McKeown, John  
 Macon, Harry  
 Maines, Dorothy  
 Manely, Faye  
 Metz, Analee  
 Miller, Julia  
 Morin, Marguerite  
 Myers, Fern  
 Oakman, Josephine  
 O'Brien, Agnes  
 Parker, Coyla  
 Phares, Abner  
 Powers, Glenna  
 Querfield, Christine  
 Ray, Ernie

Rees, Alvin  
 Roberts, Richie  
 Roberts, Herman  
 Robinson, John  
 Schatz, Edward  
 Shaw, Carrol  
 Schmidt, Annis  
 Shewmaker, Geneva  
 Siffert, Charlotte  
 Simpson, Raymond  
 Smith, Daniel  
 Smith, Ruth  
 Stewart, Elsie  
 Stivers, Ethel Mae  
 Stoutenborough, Ruth  
 Taylor, Beatrice  
 Tuggle, Telvin  
 VanAntwerp, Omer  
 Vanover, Wesley  
 Wade, Edna  
 Warrick, Paul  
 Williams, Dorothea  
 Wills, Jim  
 Witts, Robert  
 Wright, Helen





E. N. Barr

C. Andrews

E. L. Kirk

M. Callison

### **JUNIOR CLASS OFFICERS**

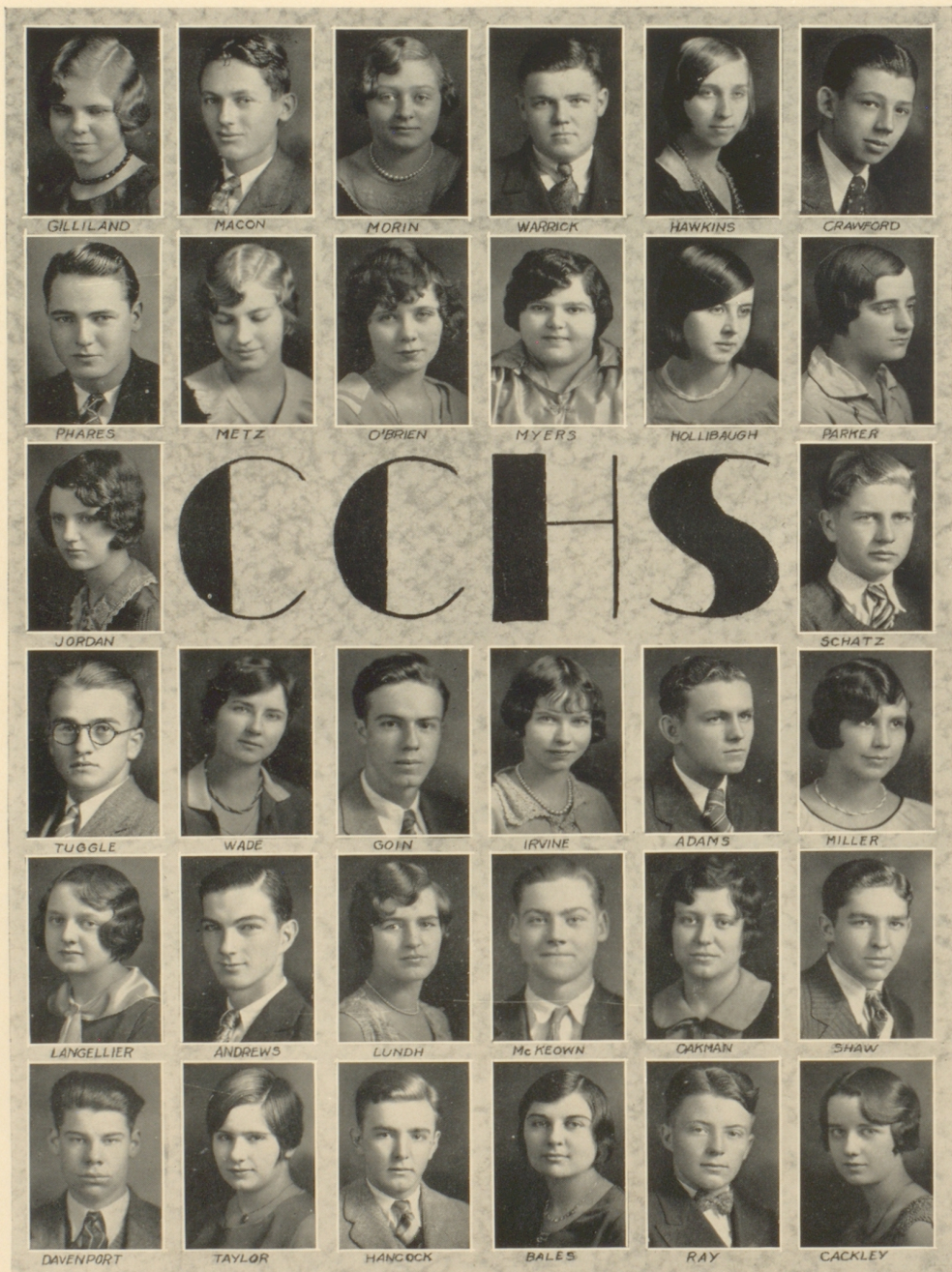
Charles Andrews, the president of the Junior Class, is a very efficient officer. He has discharged his duties with honor this year.

Emma Loretta Kirk the vice president of the Junior Class is known and liked by all. She is C. C. H. S.'s "Song Bird."

Elizabeth Nelle Barr has covered the meetings unusually well. As the class secretary she is a grand success.

Merle Callison, the class treasurer, has cared for the funds like they were his own. "A penny saved is a penny made."









QUIERFIELD	R. ROBERTS	WRIGHT	WITTS	STOUTENBOROUGH	ROBISON
SIMPSON	KRINO	SMITH	POWERS	KOONS	BRIGGS
	1931				
STEWART					SMITH
H. ROBERTS	LITTLETON	SIEFERT	SCHMIDT	ABEE	ALVERSON
STIVERS	LAMPE	ELY	VAN ANTWERP	MAINES	CRAIG
ALSUP	MANLEY	LANE	SHEWMAKER	JUSTICE	HUFF





## HISTORY OF THE JUNIOR CLASS

In September, 1927, a number of green beings started on a journey which was to last for some four years, and others longer, according to their perseverance. Miss Wynd was the guide through the first nine miles. On this first lapse, Charles Andrews, Loretta Kirk, Charlotte Siffert, Marcella Bales, and John Robinson were elected as conductors. During this time, a party was held to relieve the tedium of a long trip. It was, in keeping with the colors of the train which carried the people the first nine miles, a St. Patrick's party. Everyone had a good time, and went back to their routes with an increased vigor.

September, 1928, started another stage of the journey, which also was to cover nine miles. A new guide was given us, and she was no other than the winsome Miss Marshall. For conductors, we had Johnny Robinson, Charles Andrews, Loretta Kirk, Helen Wright, and Virginia Hollibaugh. The colors in the meantime had been changed to Maroon and Gold. These lasted all during the remainder of the journey. Two parties were given this year. A hallowe'en, and a bunco. Both were huge successes, due to the brilliant planning by various members of the class. In athletics, Shaw and Andrews put the Sophomore coach on the map. Even the proud Engine, the Senior Class, recognized their ability. It was with sorrow and regret that we ended this stage of our trip.

Another nine miles to cover! We started in September, and are still going strong. Miss Ross is our guide, and Charles Andrews is the pilot. His able assistants are Vice-President Loretta Kirk, Secretary Elizabeth Nelle Barr, and Treasurer Merle Callison. The greatest enterprise, and most successful was the excellent Junior play, which was entitled *Miracles*. This was a success in entertainment and also finance. Two parties were held, a hallowe'en party and a Valentine party, both of which were enjoyed by all those who attended. The reception is a thing to make history. When has there been one better? Never!

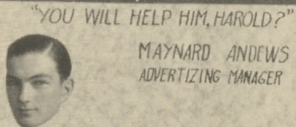
And next year we will come back to finish the last nine miles of our journey, the last time under the colors of C. C. H. S. And we are sure that with the cooperation and splendid help we have received from the teachers and other interested persons, we cannot help but to succeed.

ANALEE METZ.

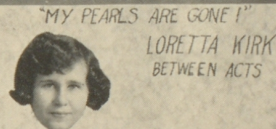
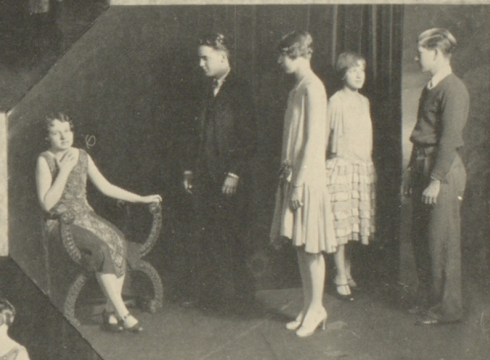




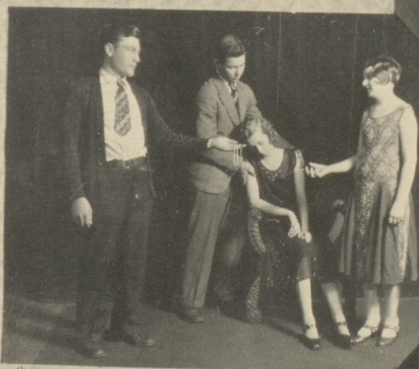
# JUNIOR PLAY "MIRACLES" DEC. 3, 1929.



"YOU WILL HELP HIM, HAROLD?"  
MAYNARD ANDREWS  
ADVERTIZING MANAGER



"MY PEARLS ARE GONE!"  
LORETTA KIRK  
BETWEEN ACTS



"I FOUND YOUR PEARLS IN MISS LANE'S ROOM."



MISS ROSS  
PLAY DIRECTOR



"SEARCH!! ALL OF YOU!"





## **“THE JUNIOR CLASS”**

Invulnerable, onward sails the ship;  
The hull maroon, with golden sails;  
Hewn out of timber green and strong,  
To give the lasting qualities.

The ship is beautiful withal,  
With skillful lines, and delicate sails  
To catch each breath of intellect.  
Its name, a floating banner tells,  
“The Junior Class of C. C. H. S.

The log is kept by Elizabeth Nelle Barr,  
With Charles Andrews at the helm;  
And a better crew could not be found  
Within our school's small realm.

Sometimes we sail alone,  
Sometimes we're with the fleet,  
“The Junior Class” the flagship,  
“C. C. H. S.” the fleet.

When the flagship clears its deck  
And the rest of the fleet is near,  
The opposing fleet is worried,  
And often filled with fear.

Thru the Freshman Sea we sailed,  
'Twas not so stormy there.  
The Sophomore Sea was somewhat worse,  
But a groan you'd never hear.

We've one more sea to sail  
Before our voyage is o'er,  
And this in the stormiest weather;  
The Sea of the Senior year.

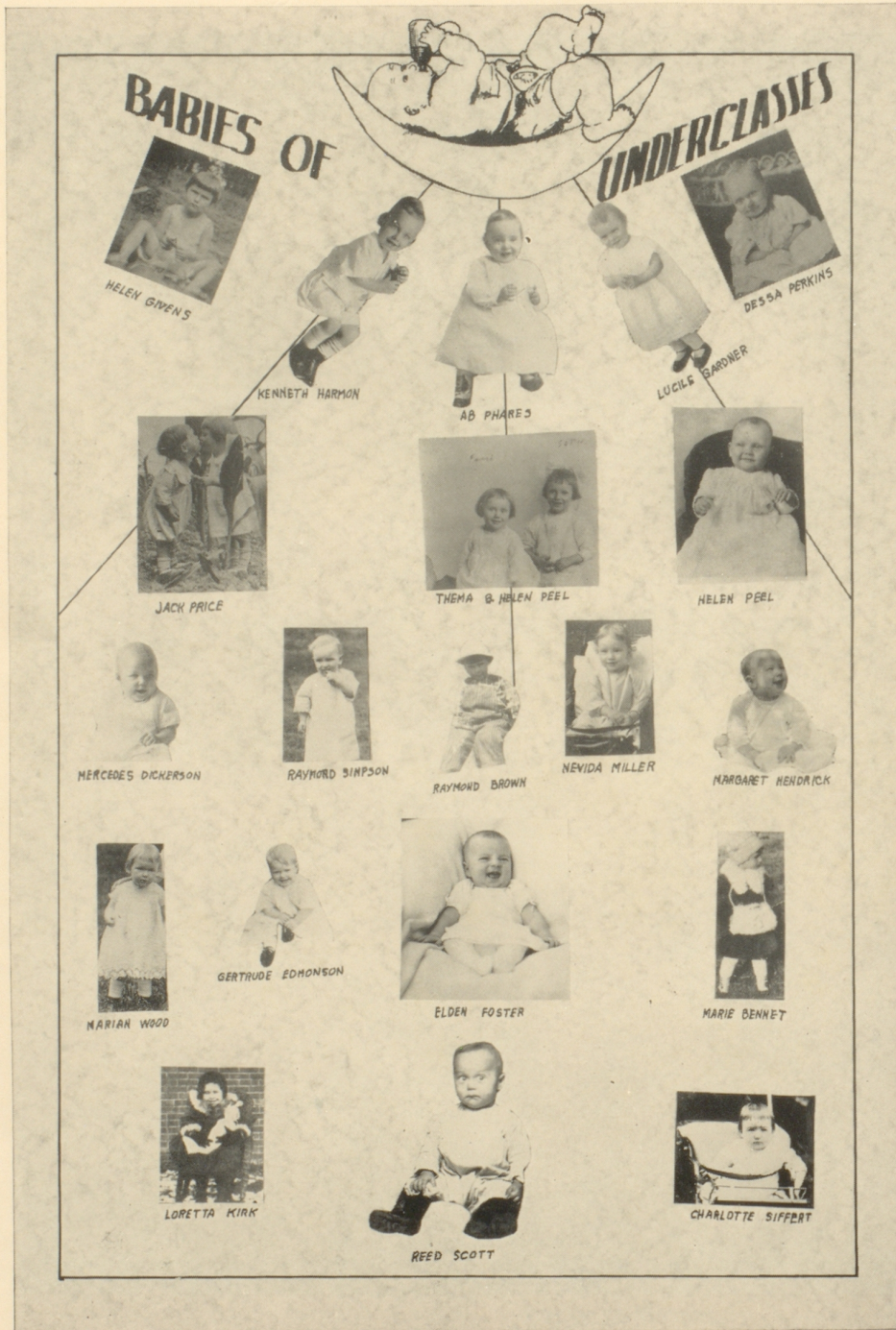
And when that sea we've sailed,  
And our battles we have won;  
Then we'll receive the trophy,  
And sail on, and on, and on.

CHARLES BRIGGS.

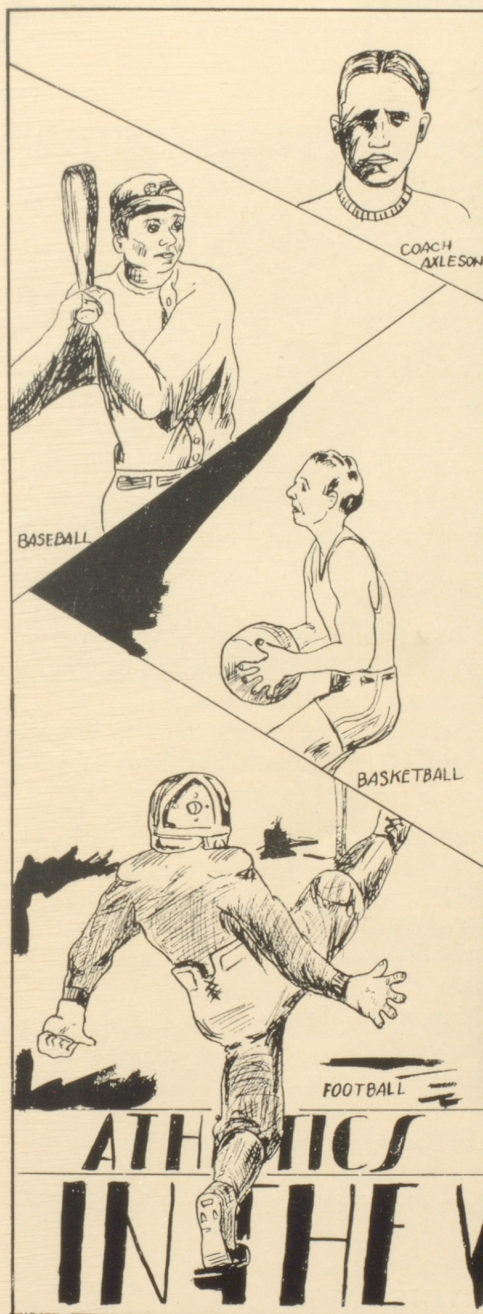












ATHLETICS  
IN THE WORLD  
ACTIVITIES





### SENIOR PLAY

The Senior play, "Man or Mouse," was presented at the Clintonia Theatre April 25 and proved to be a great success.

Russell Van Horn, the hero, was played by Jack Wagstaff. He and Joe Dawson, played by Delmar Murray, were both in love with Peggy Lou, Edna Kileen, and as a result of their jealousy a fight is staged in which Russel Van Horn was victorious. Some of the most impressive characters of the play were: Esco Rhea as Nippy Simpson, attendant of the hotel; Francis Gardner as Old Proby, the veteran of the battle of Gettysburg, who tells of his experiences during the battle; and Frank Rundle as Constable Runkle, the law of the little city, who constantly boasts of his 20 years of service.

Other characters of the cast were Floy Parker, Virginia Harmon, Bernard Kolp, Oressa Lynch, Martha Henson, Otha Polston, and Edna Frances Gano.

The play had its setting in a hotel in the small city of Homestead.

### JUNIOR CLASS PLAY

The Juniors presented their class play on December 3, 1929 at the Clintonia Theatre. The title of the play was "Miracles" and Miss Jessie Cline of Bloomington chose the cast while Miss Ross very successfully directed it.

The play, which was a comedy with a serious line of thought running through it, was greatly enjoyed by all who attended. The Junior Class from Wapella attended in a body and sat in a group of seats reserved for them.

The cast was:

Miracle Man—Abner Phares.  
Leading Lady—Friedabelle Cackley.  
Society Women—Merna Hawkins, Beatrice Taylor.  
Our Boys—Edward Schatz, Daniel Smith.  
The Young Belle—Annalee Metz.  
The Vamps—Grace Langelier, Marguerite Morin.  
Plain Clothes Man—Merle Callison.

There was musical entertainment between the acts and the high school orchestra furnished the music.

The Juniors are to be congratulated on the way in which their play was presented and the success with which it met.

This was the second Junior Class Play to be given here, the first having been presented by the Juniors last year.

### JUNIOR VALENTINE PARTY

The Juniors had a Valentine party in the gymnasium on February 12. The room was decorated to suit the occasion and Valentine games were played. A large number were present.





## THE TALKIES CLUB

The Talkies Club met every Tuesday from 8 to 9 in the Junior assembly. The club was divided into two departments. The first dealt with prepared talks, debates, etc., and was in charge of Mr. Robinson. The second dealt with dramatics, plays, readings, etc., and was under the direction of Mr. Evans.

The officers were: President, Callistus Gillen; Vice President, Wilma Kring; Secretary-Treasurer, Ruth Ingham.

The members were:

Kent Alverson	Georgia Edwards	Ruth Ingham	Leonard Rice
Ruth Alverson	Myrtle Edwards	Warren Karr	Ella Schluneger
Charles Andrews	Clyde Fiester	Edna Kileen	Hargie Shelby
Lorena Andrews	Elmer Gash	Wilma Kring	Charlotte Siffert
James Armstrong	Callistus Gillen	Dean LaMon	Florence Stewart
Elizabeth Bess	Doris Goin	Frances Littleton	Rachel Sutton
Cleo Marie Blake	Harold Goin	Irma Lynch	Wilbur Sympton
Alden Brewer	Ruby Goin	Oressa Lynch	Edna Trobaugh
Helen Brown	Portia Gray	Floy Parker	Marian Wood
Viola Burns	Margaret Green	Dessa Perkins	Virginia Wood
John Caldwell	Virginia Harmon	Otha Polston	Blossom Yates
Frederick Carey	Margaret Hendrick	Christine Querfield	Vernon Young
Ione Cullers	Richard Hooker	Guinevere Reed	
Harry Deegan	Lois Hull	Florence Reid	





#### SOPHOMORE HALLOWE'EN PARTY

To the Sophomores goes the honor of being the first class to have a party this year, which was in the form of a Hallowe'en party and was held October 21 in the "gym," under the supervision of Miss Marshall. About sixty were present and there were said to be fifteen looking in through the windows.

Games were played, and from the shrieks one would think someone was being initiated, but it was only Merle Edminston's "dead man" being passed around. The prizes for the best costumes went to Naomi Gardner and Nevada Miller. And Don't forget Miss Lape, who was so cleverly dressed that no one recognized her.

Punch and cookies were served, after which everyone departed, proclaiming the first party of the class of '32 a huge success.

#### THE FRESHMEN CHRISTMAS PARTY

The most successful party of the season, according to Mr. Robb, was the Freshmen Christmas party which was held on December 17 in the gymnasium.

Christmas games were played and fortunes were told by means of fortune telling bells. One of the Christmas games was played by having each person ask someone a question and that question had to be answered with a word beginning with the first letter of Merry or the first letter of Christmas. Each of the guests brought a gift and these gifts were distributed by a Santa Claus.

Then came the most important part—refreshments, which were hot pudding, cocoa, and Christmas candy.

The party adjourned, and it was agreed by all that the party had been a success.

#### CLASSICAL CLUB

The Classical Club had a program at each of its meetings. When a new word came up in the lesson a talk was given at the next meeting about that word. The club met the first and third Tuesdays of the month.

The members of the council for the second semester were Guinevere Reed and Raymond Brown.

#### NIMBLE FINGERS HOBO PARTY

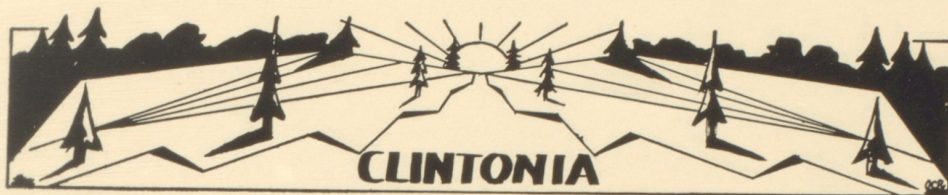
The Nimble Fingers Club had a hobo party on January 24, and from all reports everyone had a good time. Members of the faculty who attended were Miss Lape, Mrs. Scott, Miss Marshall, Miss Ross, and Miss Wynd. And I hear that Miss Marshall is quite an acrobat.

Advertisements taken from papers were pinned on the walls and the object was to guess what company's advertisement it was. Lotto was played with corn.

The refreshments were hot dogs and apples tied in a blue handkerchief to a stick and cocoa was served to the "bums" at the back door.

The party broke up at ten and the weary hobos went away and sought a place to sleep.





### G. A. A.

The Girls' Athletic Association met on the first and third Wednesdays of each month, at which time a business meeting was held.

Girls who wished to belong were required to earn 100 points by playing basket ball, taking hikes, doing stunts, and passing various other tests of their athletic skill.

The officers were: President, Lois Hull; Vice President, Martha Henson; Secretary-Treasurer, Ruth Ingham.

The members are:

Arabell Agee	Ruby Goin	Dorothy Parker
Portia Allyn	Twila Harrold	Goldie Parker
Lorena Andrews	Lois Hull	Harriet Reeser
Catherine Barmer	Ruth Ingham	Grace Siffert
Georgia Edwards	Wilma Kring	Florence Smith
Naomi Gardner	Irma Lynch	Edna Stoutenborough
Helen Givens	Ellen Marshall	Evelyn White
Doris Goin	Josephine Oakman	Marian Wood
	Virginia Wood	





### NIMBLE FINGERS CLUB

The Nimble Fingers Club, which met the second and fourth Wednesdays of each month, was organized to interest girls in home economics.

One meeting of the month was a business meeting and the other was a social meeting and was held either at noon or in the evening at which time luncheon was served.

The officers were: President, Marie Bennett; Vice President, Iva Webb; Secretary, Naomi Gardner; Treasurer, Selma Lane.

### BOYS' GLEE CLUB

The Boy's Glee Club practices during school and they are to be complimented upon the good work they have done. The high school should be proud to think that it has so many good boys' voices.

The members are:

<i>First Tenors</i>	Harry Macon	Richard Hooker	Esco Rhea
Callistus Gillen	Daniel Smith	Delmar Murray	John McKeown
Abner Phares	Paul Warrick	Hubert Parker	Frank Maxwell
Wes'ley Vanover		Lawrence Stone	
	<i>Baritones</i>		<i>Director</i>
<i>Second Tenors</i>	Charles Anderson	<i>Second Bass</i>	Sylvia Edmiston
Francis Gardner	Bernard Coackley	Charles Andrews	
Harold Goin	Merle Edmiston	Robert Anderson	
Frederick Hartsock	Clyde Fiester	Bobbie Miller	





### ADVANCED GIRLS' GLEE CLUB

The Advanced Girls' Glee Club is made up of Junior and Senior girls of superior musical ability. They have appeared at the Universalist Church, the Methodist Church, before the assembly, and numerous other places.

The officers are president, Chrystal Stone, and secretary, Elizabeth Nell Barr.

The members are:

<i>First Sopranos</i>		<i>Second Sopranos</i>	<i>Altos</i>
Wilma Kring			
Friedabelle Cackley	Grace Langeilier	Arabelle Agee	Elizabeth Nell Barr
Ione Cullers	Dorothy Lighthall	Jane Ely	Edna Funk
Georgia Edwards	Josephine Oakman	Portia Gray	Helen Gilliland
Edna Frances Gano	Evelyn Owen	Ellamae Huff	Emma Loretta Kirk
Margaret Green	Christine Querfield	Ruth Ingham	Analee Metz
Virginia Harmon	Mildred Rainey	Oressa Lynch	Floy Parker
Merna Hawkins	Elsie Stewart	Charlotte Siffert	Harriet Reeser
Mildred Koons	Edna Wade	Ethelmae Stivers	Helen Wright
Edna Kileen	Maxine Williams	Chrystal Stone	<i>Pianist</i>
		Virginia Wood	Lois Hull





## HIGH SCHOOL ORCHESTRA

One of the most popular organizations in the school is the High School Orchestra. Their music has always been greatly appreciated wherever they have played. Under the leadership of Mrs. Edmiston they have accomplished a great deal this year.

The members are:

<i>Violins</i>		<i>Baritones</i>	<i>Bass</i>
Alden Brewer	Christine Querfield	Callistus Gillen	Clyde Fiester
Jane Ely	Vida Roberts	Abner Phares	<i>Cornet</i>
Clyde Gash	Marian Wood	<i>Clarinet</i>	Paul Oglesby
Twila Harrold	<i>Saxaphones</i>	Lewis Gottlieb	<i>Pianist</i>
Wilma Kring	Portia Gray		Analee Metz
	Richard Hooker		

## SENIOR BUNCO PARTY

On the evening of December 18, the busy Seniors laid aside their books long enough to have a bunco party. Owing to the heavy snow which had fallen that day, fewer attended than was expected.

The evening was partly spent in playing bunco and the prizes given were Milky Ways. The remainder of the evening was spent in taking flash-light pictures and silhouettes for the Clintonia.

Refreshments of sandwiches, coca cola, oranges, and stick candy were served and I'm sure everyone enjoyed himself as much as I did in spite of the cold and snow.

*Thirty-Two*





### HIGH-Y CLUB

The Hi-Y Club works with both the high school and the Y. M. C. A. Thus the name, Hi-Y.

The meetings were held every Thursday evening, at which time discussions were held on topics brought by the members. Sometimes a speaker was invited to speak on some subject which would be of value or interest to the boys. Occasionally parts of books were read.

The officers were: President, Frank Maxwell; Vice President, Harry Macon; Secretary, Robert Witts; Treasurer, Telvin Tuggle.

The members were: Charles Anderson, John Caldwell, Harlon Donaldson, Merle Edmiston, Dale Green, Ralph Kraft, Delmar Murray, Frank Rundle, Jr., Edward Schatz, Daniel Smith, and Harold Thorpe.

### LATIN CLUB PARTY

The first year Latin classes held the fourth Hallowe'en party on October 25, in the "gym." There were about forty present including two members of the faculty, Miss Ross and Miss Foote.

Hallowe'en games were played and fortunes told. Then, an unlooked-for pleasure was given the party by a quartet composed of Bernard Coakley, Pat Jordon, Densil Parker, and Billy Rundle.

Ice cream, cup cakes, and candy were served, and everyone enjoyed himself so greatly that all left looking forward to having another party soon.





#### HOME ECONOMICS CLUB

Winnifred Barmer	Margaret Hendrick	Edna Trobaugh
Marie Bennett	La Von Kepner	Iva Webb
Mildred Berry	Selma Lane	Ellen Marshall
Helen Crubaugh	Faye Manley	Evelyn Shepard
Ione Cullers	Thelma Rees	Elizabeth Reid
Mercedes Dickerson	Elsie Ruble	Maxine McAboy
Naomi Gardner	Edna Mae Runnels	Veta Smallwood
	Annis Schmidt	

#### CAESAR CLASSES' PARTY

To celebrate the birthday of Virgil, who was born two thousand years ago on the fifteenth of October, the Caesar classes had a Hallowe'en party, which was called an "All Saints Party."

The guests were entertained by a series of gladatorial combats, the soothsayers foretold some thrilling futures, and the guests then had a jackstone contest.

Rye bread sandwiches, olives, and grape juice were served, as was the Roman custom.

The party adjourned after the king and queen of the party were chosen.

#### COMMERCIAL CONTEST

On April 26 the District Commercial Contest was held at Decatur. Students from the Commercial Department entered shorthand and typing events.

Those from the first-year class were: 60-word shorthand team, Analee Metz, Virginia Hollibaugh, Genevieve Jordan; Alt., Wilma Kring. Beginning typing team, Christine Querfield, Analee Metz, Charlotte Siffert, Wilma Kring; Alt., Friedabelle Cackley.

Second-year shorthand team: 80-word team, Martha Henson, Virginia Harmon, Ruth Glenn. 100-word team, Georgia Edwards, Dorothy Lighthall, Portia Gray.

All of the above team writers were also listed as individual writers.





## THE MARGOL

The *Margol*, the school newspaper, was issued every two weeks. As the paper was financed by means of advertising it was possible to furnish each student with a free copy. Outsiders received the paper by paying fifty cents a year.

The paper contained all the news of the school, articles and poems written by the students, and jokes.

The following was the staff for the school year of 1929-1930:

Faculty Advisers—Miss Carnine, Miss Tull.

Editor-in-Chief—Lois Hull.

Business Manager—Edward Schatz.

Senior Members—Ruth Ingham, Floy Parker, Bernard Kolp.

Junior Members—Warren Karr, Analee Metz.

Sophomore Members—Fred Lewis, Raymond Brown.

Freshman Member—Myrtle Edwards.

Typists—Martha Henson, Harriet Reeser.





### JUNIOR HALLOWE'EN PARTY

Two evenings after the Sophomore's Hallowe'en party, the Juniors held their first party, and it, too, was in the form of a Hallowe'en party. As the guests arrived at the south door of the East Building, they were ushered into the Junior assembly by Miss Wynd, where they left their wraps, and from there they were led to the Senior hall by a ghost, who later turned out to be Elsie Stewart. In the middle of the room, they were told a story of a murdered man and felt the parts of his body. Imagine how frightened they were when they were confronted by his ghost as they neared the north stairs.

In the "gym" they played two-deep and winkum and had a corn relay race. Then the fortunes were told. Wilma Kring was given the prize for being the best masked. She was dressed as an old lady.

At nine o'clock, refreshments of pumpkin pie and cider were served and at nine-thirty everyone departed, each declaring he had had an enjoyable evening.

### FRESHMAN-SOPHOMORE GIRLS' GLEE CLUB

The thirty-two members of this organization are all Freshmen and Sophomores. They have sung before the assembly and various other places and their singing has been very much enjoyed.

The members are:

<i>First Sopranos</i>	Maxine McAboy	Helen Brown	Vida Roberts
Portia Allen	Mercedes Myers	Margaret Gray	Margaret Smith
Clella Bailey	Odessa Nickell	Twila Harrold	Bessie Torbert
Catherine Barmer	Eleanor Simpson	Florence Stewart	Katherine Westray
Velma Bell	Blossom Yates	Dorothea Williams	
Bertha Breighner	Virginia Willmore		<i>Pianist</i>
		<i>Altos</i>	Dorothy Parker
Mercedes Dickerson	<i>Second Sopranos</i>	Mildred Horn	
Helen Givens	Leota Ayers	Margaret Hendrick	<i>Director</i>
Starkey Louise Hunt	Marie Bennett	Lavohn Kepner	Sylvia Edmiston
Lenna Kennedy	Elizabeth Bess	Helen Peel	





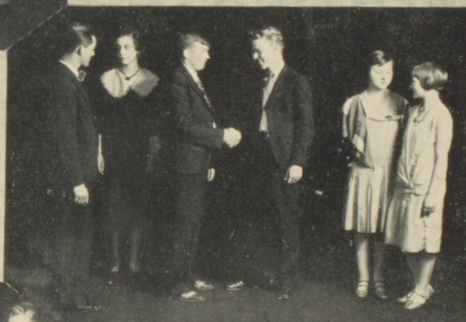
SENIOR PLAY  
**"MAN OR MOUSE"**  
 CLINTONIA THEATER  
 APRIL 25, 1930



F. MAXWELL OLYNCH E. RHEA  
 "BUS'LL STOP AT THE CORNER"



**ESCO RHEA**  
 BUSINESS MANAGER



O. POLSTON V. HAYMON B. KOLP J. WAGSTAFF E. GARDNER E. PARKER  
 "I'M GLAD YOU'VE COME, MR. WILLOBY."



**DELMAR MURRAY**  
 ASSISTANT BUSINESS MGR.



M. HENSON E. RHEA D. MURPHY E. KILEEN J. WAGSTAFF  
 "I'VE GOOD NOTION TO TAKE A POKE I'CHA RIGHT NOW."



**MR. CHARLES EVANS**  
 DIRECTOR



J. WAGSTAFF F. RUNDLE (back) E. GARDNER E. RHEA  
 "COME, CAPTAIN. LET US TAKE YOU HOME."





## FOOTBALL

### DECATUR vs. CLINTON

Clinton, with a new coach, Joe Axelson, and five letter men back from last year, started its football season against Decatur on September 21. Decatur had 9 of their first eleven men back while Clinton had practically a new team. It being so early in the season the Axelson boys were not prepared for such hard competition.

Decatur had a sleeper along the side lines and our ends, who were not expecting such a thing, did not look. The sleeper received a pass and they had a touchdown on three plays. Once did not prove enough to convince the ends that they were supposed to watch for a sleeper, and so Decatur scored another seven points before the half.

Clinton opened up on the second play after the half and scored a touchdown by a pass from Westray to Porter. Clinton was then holding her own with the Reds when Hiter received a broken jaw and was knocked unconscious. A little later Westray was hit and was so dazed that he had to be taken from the field. Then the Kintner boys had little trouble making points with two of our good men out. The final count was 39 to 6 in favor of Decatur.

### BLOOMINGTON vs. CLINTON

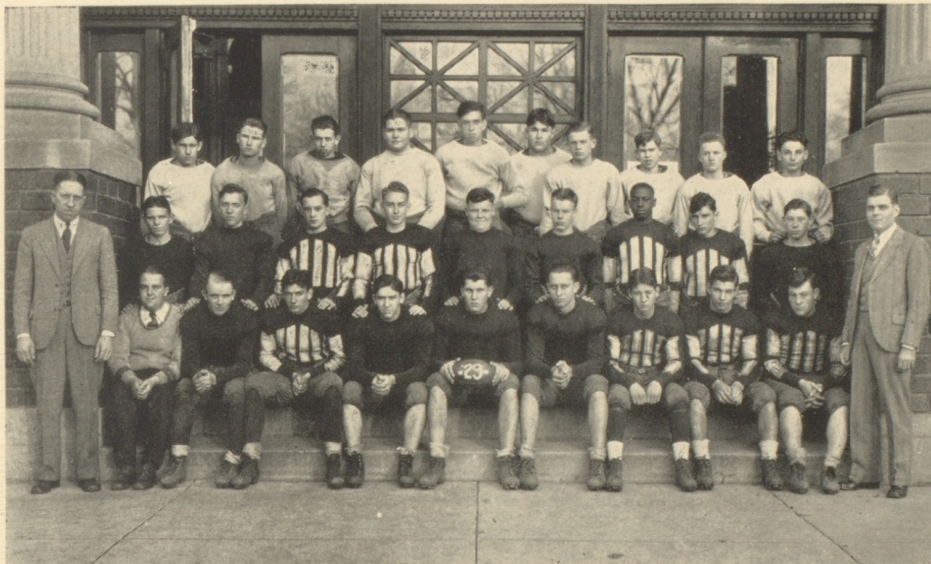
Two weeks have passed since the Decatur game and with the rest and extra practice the boys were much better prepared to meet their foe. This happened to be Bloomington on October 5. The teams clashed in the Sprague stadium and the battle was fought on even terms although the visitors blocked one of Clinton's punts and converted it into a touchdown. The extra point was not made. Each team was doing its best so the ball was kept in the middle of the field most of the contest. Things began to look pretty bad in the fourth quarter when Bloomington was still 6 points ahead. With just two minutes to play Porter received a 25 yard pass from Westray and ran 65 yards for a touchdown. Callison tried kicking for the extra point, but it was about 6 inches too low, and the gun sounded with the score 6 all. Anderson received a broken ankle that may keep him out of several games. Shelby played a wonderful game at end and may receive a permanent position.

### LINCOLN vs. CLINTON

Clinton played one of the strongest teams in the state when they clashed on the Lincoln gridiron. Lincoln won the Big Twelve Conference without a defeat. They also place three men on the all state team. Cutlip, tackle; Gorens, half back, and Froschauer, half back.

Clinton was without the aid of Anderson which was one of the biggest handicaps not counting the other. The game was interesting the first half for Clinton held Lincoln 6 to 0. But when Clinton came back after the half they were so near





Front Row—Coach Axleson, Manager Lewis, Polston, Westray, Shaw, Anderson (Captain), Hiter, Porter, Andrews, Callison.  
 Second Row—Briggs, Miller, Helm, Johnson, Warrick, Wagstaff, Shelby, Rhea, Morin.  
 Back Row—Rundle, Vanover, Crawford, Day, Justice, Biannucci, Smith, Craig, Slusser, Gottlieb.

all in that Lincoln did not have much trouble from then on. There were new men who could not fill the places of the regular team and this was a great advantage to Lincoln.

There were numerous fumbles on the part of Clinton that proved disastrous. In the last few seconds to play Porter passed to Shelby for a touchdown and Johnson plunged for the extra point. The final score was Lincoln 27 Clinton 7.

#### NORMAL vs. CLINTON

On October 18 Joe Axelson's gridiron warriors journeyed to Normal where they were defeated 6 to 0. This was the team that trampled on the locals in the home-coming game last year, so the boys went hoping to get revenge for this, but did not have the punch at the right moment. Clinton was weakened by the loss of Westray and Anderson. Westray had a hurt back, and Anderson was still out with a broken ankle from the Bloomington game. Bianucci was also ineligible.

Normal scored early in the game before the Clinton line tightened up, but they failed on the extra point. In the entire third quarter Clinton had the ball within the Normal 15 yard line. This was where Clinton could easily have won if we had had the two regulars in. The ball was on the one foot line once but the Maroon and Gold boys could not put it across the last white line.





#### MONTICELLO vs. CLINTON

Clinton accomplished something that no other Clinton team had done in 4 years, when they beat the strong Monticello eleven on October 25 on the Sprague field, and that was to win a home-coming game.

The game was an interesting one all the way through, neither team having much of an advantage. The contest was played mostly in the middle of the field, neither team threatening very much to score in the first half. This period ended with the score the same as at the start, 0 to 0. In the last half things looked very much the same until Westray gained 50 yards on two runs. Then Porter, our star halfback, caught a pass from Westray and headed for the goal line; he was tackled but he summersaulted across the goal line for a touchdown. The kick was not made. The rest of the game was just about like the first part and the gun sounded with Clinton in the lead the first time in two years. The Clinton looked much better than in earlier games.

#### MOWEAQUA vs. CLINTON

The Moweaqua boys received a sound thrashing at the hands of the Clinton boys on November 2. The field was muddy and it was hard for either team to do much the first half. Although Moweaqua threatened to score two or three times, Clinton tightened up and held them scoreless the first half. The Maroon boys came back the last half with a strong determination to beat their opponents. This did not have to last long, for Shaw, a guard, picked up a fumble for the first touchdown. The next one came when Westray passed to Helm, an end, who ran 25 yards for another 6 points. The extra point was not made. Then Crawford received a long pass from Westray and ran to the three yard line where he was tackled. Andrews carried the ball over the line. Polston played his first game at end as Rhea was out with a sprained knee. Westray, Shaw, and Andrews looked best for Clinton.

#### FARMER CITY vs. CLINTON

Hard luck seemed to have it in for Clinton on November 11 when they played Farmer City. They led through most of the game, but in the last two minutes Trinkle received a pass for the touchdown.

In the first quarter Westray was tackled behind the goal line when he had the ball and this gave the visitors two points. Then near the end of play in the first half Westray ran 25 yards for a touchdown, making Clinton ahead 7 to 2 at the half time.

In the third quarter neither team scored, but the Maroons were outplaying their opponents. But in the last few minutes of the game Farmer City took the victory away from Clinton.

The Farmer City boys had four downs and failed to make enough yardage. But one of the Clinton men was off sides and it gave the visitors an extra down. On this down Trinkle received a pass over the goal line for a touchdown. The point was made.





#### LE ROY vs. CLINTON

The game with LeRoy on November 16 was the second in one week. This is something very hard on a team and besides the whole Le Roy team and coach was at the Farmer City game to scout upon Clinton. Le Roy was very weak on passes and several times after they had carried the ball down the field Clinton brought it back again by the passing attacks. Clinton was weak in the center of the line, more so than in the previous game. This seemed to be about the only way by which they could gain ground. Because their passes were usually incomplete, and their interference seemed rather weak on end runs, neither team scored in the first quarter, but in the second List and Brown carried over a couple for the visitors. But during that time, Andrews hit the line for six points.

The last half proved Clinton to be just as weak against line bucks as before, and List scored two more times in the third canto. Westray carried over the last touchdown for the locals in the last few minutes of play. The final score was 33 to 13 in favor of Le Roy.

Porter received a broken collar bone in the last minute which will keep him out of basket-ball for a while.

### BASKETBALL

#### CLINTON vs. ALUMNI

The varsity who had not yet got over the Pontiac tournament played "Keg" Wilson famous "wonder five" of two years back. A large crowd was present as almost everyone wanted to see this team in action again.

With the reds defenses working fine the famous cagers were held without a point in the first quarter and half. Anderson made the first basket in the first three minutes to play. Westray soon followed with another. This made the Axelson boys lead 4 to 0 in the first half.

But the last period seemed to be an all together different story. The Alumni finding they could not get through the defense of the reds, relied upon long shots. With the eagle eye of Karr, Woods and Hamilton the Alumni soon overcame their lead which they held until the gun was sounded. Although the locals fought hard they never were more than within three points of the "Wilson Five." The gun went off with the Alumni leading 15 to 12.

Westray was high point man for the varsity while Karr and Hamilton headed the Alumni scoring list.

#### LINCOLN vs. CLINTON

The Clinton quintet went to Lincoln to get revenge for their defeat in football, but the Lincoln boys seemed to be prepared for this and won by an 18 to 9 margin.

Lincoln has a strong team which was too much for Clinton, but they seemed to make several points on free throws nine in all while Clinton could not seem to connect with the hoop. There could not be much expected from Clinton this early in the season as the boys are still pretty green and need lots of practice especially in making free throws.





#### CLINTON vs. SPRINGFIELD

Although Clinton beat Weldon in easy style they had not yet been in real competition. So they journeyed to Springfield to clash with the famous Mark Petermans five. The game was played before a crowd of about one thousand people.

The game opened with the black clad boys getting the ball. They used the slow break and seemed almost impossible for Clinton to get the ball. Although Springfield led the first quarter 2 to 0, the Axelson cagers trailed 3 to 4 at the half. In the last period Westray made two baskets which gave the home boys a 3 point lead. In the last quarter the Peterman boys gained a lead which Clinton was unable to overcome. The gun sounded and Clinton was behind 11 to 13.

Westray, the only Clinton man who could even come close to the basket missed several easy shots from the free throw line and also jump shots. Peters and Westray played good offensive game. More practice seemed to be one thing Clinton still needed.

#### CLINTON vs. MT. PULASKI

Shaw proved to be the star against Mt. Pulaski when he tossed in a basket from the center of the floor to give Clinton a 20 to 19 victory over the visitors.

Mt. Pulaski was the fastest team the Maroon boys have encountered so far this season, the score being 9 to 1 at the end of the first quarter. Clinton couldn't seem to hit the hoof until Peters, a snuffy little forward, rang up two points. This was what the locals needed to start them off for at the end of the third quarter Clinton was behind with one point.

Captain Westray opened the last quarter, giving the home boys a 17 to 16 lead. Stalling seemed to be the best thing then and were successful until Anderson of Mt. Pulaski intercepted a pass and made a basket. After a free throw by each side still left the visitors a one point lead. But just in the last few seconds Shaw made his famous shot from the center of the floor.

Anderson and Shaw looked best for Clinton and Westray was high point man with 10 points.

#### CLINTON vs. WELDON

Coach Axelson sent his Maroon clad boys against Weldon in the first game of the season. With both teams using a slow break it proved to be an exciting game throughout. With a few victories to their credit Weldon seemed to have the odds favoring them.

They played on even terms the first half, neither team gaining over a two point lead. But Clinton came back in the last period, and lead by Captain Westray, ran a 30 to 15 victory over their opponents. The locals slow break though not yet perfect seem to work against the Nixon High boys.

Westray and Andrews were high point men for Clinton while Dawson and Perkins contributed to the losers.

The seconds beat Weldon seconds by a 22 to 3 score. Callison, Smith and Slusser were credited with five points each. Weldon scored 3 free throws in the last quarter.





Front Row—Johnson, Helm, Andrews, Anderson, Westray (Captain), Shelby, Porter, Shaw, Peters, Slusser.  
Back Row—Coach Axelson, Trobaugh, Morin, Vanover, Justice, Miller, Smith, Peters, Manager Lewis.

#### CLINTON vs. MT. PULASKI

The first half was fought on even terms, neither side being more than 3 or 4 points lead over their opponents. This period ended with the home boys leading 11 to 10.

The last half seemed to be a different story and seemed to be more of a football game rather than that of basket ball, with Andrews and Westray leading the Clinton boys on defense. Clinton lead the Mt. Pulaski team up till about the end of the third quarter when Mt. Pulaski gained a lead that Clinton could not overcome. The game ended with Clinton behind, 28 to 22.

#### CLINTON vs. WARRENSBURG

Coach Axelson's preps won a narrow victory over Warrensburg, which should have been almost a practice game for the locals but proved quite a different tune as both teams fought stubbornly to the end. The Axelson opponents used the slow break that seemed hard for the locals to break up. Although the Red clad boys lead 9 to 8 at the half they missed several easy shot which should have given them an easy lead. Coming back in the last period the Warrensburg scorers could not break through the locals defence. Clinton got through their opponents for several easy shots that went wild. N. Brown made a basket that gave Warrensburg a one point lead. Westray dropped in one in the last minute and gave the Clinton basketballers a 12 to 11 victory. Shaw was high point man for Clinton.





#### NORMAL vs. CLINTON

Five victories in a row is the late record of Clinton High when it defeated Normal on Normal floor. Clinton won the contest by one of the greatest margins of the present season. The Axelson boys gained an early lead by the scoring of Westray and Anderson. They succeeded in running up eight points before Spencer of Normal tallied two points. This was the last time Normal scored until the third quarter. The score at the half was 19 to 2 although both teams had fought very hard. Normal was without their star center Taylor and one forward.

Clinton ran up the score 28 to 2 in a few minutes after the half and a Normal player made a couple of free throws. With such large lead Axelson ran in his second string except McAbey who had a sprained ankle and could not play. The seconds showed up well, making four points to Normal's eight. The final count was 32 to 12 in Clinton's favor. Westray and Anderson each looped in 13 points to tie for scoring honors.

#### CLINTON vs. BLOOMINGTON

The fast Bloomington team set the Axelson boys down to their second defeat in three nights on their own floor January 17.

The locals succeeded in holding the fast Bloomington five the first half playing a good offensive as well as a well defensive game, to a 9 to 8 in Clinton's favor. Neither side seemed to be hitting the hoop very well but made most of their points from free throws.

Argo opened the last half up by making a basket which gave the purple and gold scorers a two point lead. Clinton succeeded in getting within one point of their opponents but never could gain a lead. 20 to 13 was the score when the gun sounded.

Clinton rang up just 2 field goals in the contest, these coming in the first half. They were held without a basket in the last half while Bloomington got 3.

Porter and Andrews looked best for Clinton. This was Porters last game and he will be greatly missed by the team.

#### LATHAM vs. CLINTON

The Maroons suffered one of the worst defeats of the season when they went down before the strong Latham five. The blues played altogether different type of basketball to what it was when the teams met on the local floor. In the first game they used the slow break and stalled throughout the game, but the last contest proved to be a fast breaking offense, which took the boys by surprise. Latham gained an early lead which Clinton could never overcome. Clinton trailed three points at the half but came up within one point of their opponents as the second period offered, which was the closest Clinton ever got. The game ended with Clinton behind 23 to 10. Latham's play was featured by Hildebrand and Billings. Billings gave 11 points to his team. All of the Clinton boys were off form and one looked about as good as another. The game was one made up of fouls, Clinton making 12 and Latham 11.





#### HAMMOND vs. CLINTON

The runner-up of the Piatt County Tournament came to Clinton on February 7, and it proved to be one of the most exciting games the Clinton fans had witnessed on the Clinton floor. Clinton could not get its bearing in the first quarter, while Burnett and Legge were ringing nine points for the visitors. But in the second quarter Clinton outscored their opponents 8 to 2 and this left the home boys trailing 11 to 8 at the half. In the third quarter Anderson and Shelby sunk seven counters for their team. Burnett kept rolling up the points for Hammond and the score was tied at the end of the third quarter. Then Westray opened up his attack and rang up four baskets that put Clinton ahead and here they stayed until the final gun sounded and were leading 23 to 22. The scoring was led by Westray and Shaw and Andrews looked good on defense. Burnett gave Hammond 14 points.

#### WAYNESVILLE vs. CLINTON

Waynesville lost to Clinton on the local's hardwood on Tuesday, February 11 in a one-sided affair, Clinton keeping a good lead all the time. Marvel, the big-shot for Waynesville, did not show up so well against a team that plays the Clinton style of basketball for he counted for only one basket and a free throw. This was Captain Westray's most successful night so he rang up 14 markers that gave him high point honors.

Although Clinton beat, Waynesville played much cleaner ball, having just one foul to Clinton's nine. The Axelson prep led most of the time, but the visitors scored the first point with a free throw. Helm and Peters both saw service in this game and each scored a basket. The gong left the Waynesville boys behind 21 to 33.

#### LE ROY vs. CLINTON

Clinton got revenge for their defeat in football on February 28 on the LeRoy floor by handing them a 23 to 10 defeat.

The game was started off by Le Roy leading 4 to 0 the first quarter. In fact Westray, our high-scorer, did not get a shot. In the next period the Maroons outscored their opponents, but they still were trailing one point at the half time.

As the game started off again it looked as if it were going to be a scoring spree when Clinton looped two baskets and Le Roy one in the first two minutes. Clinton must have been just playing with their rival for the last eight minutes Clinton scored 13 counters while Le Roy looked on without a point. This was started when Westray made a basket and was fouled. He made one free toss, giving Clinton its first time to be ahead over one point. This was followed up by short shots by Shelby and Anderson. Shaw and Andrews looked good at guard. The final scoring was Clinton leading 23 to 10.





#### CLINTON vs. LATHAM

One of the most amusing and peculiar games ever witnessed in Clinton was played by the locals and their old District opponents of two years before. With this thought of having Latham knock them out of the District two years ago the reds started their opponents on the run in the first minutes of play, Anderson making a jump shot under the basket. This was the last time Clinton had hold of the ball in the first half. Latham did not take a shot or, except for one time, getting the ball past the center of the floor.

Westray soon made a couple of goals which gave Clinton an easy lead over their stalling opponents. Billings made all three counters for the visitors, these coming in the last quarter. Captain Eminch looked best for the blues.

Lead by Captain Westray as high point man and the good offense and defence work of the rest of the team, Clinton outclassed Latham in every way. The final count was Clinton 11, Latham 3.

#### WELDON vs. CLINTON

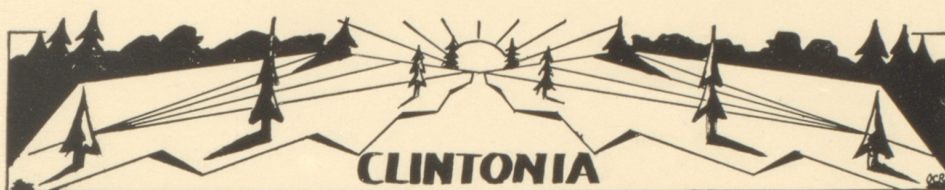
The home team drubbed the Weldon five for the second time this season by a 34 to 21 count. The game was played on even terms for the first few minutes being five all at the end of the quarter. This did not last very long as Clinton made three baskets in rapid succession. While Garrett was shooting he was fouled and the ball was in the air when the gun went off and he made three points making the score 10 to 17 at the half time. Baskets by Westray and Anderson soon brought the score 21 to 10. The short fast passing of the Weldon team made it hard sometimes, for Clinton to keep track of the ball. Donaldson out-jumped Shelby several times which made it rather hard for Clinton to again get the ball. Westray succeeded in getting the most points for Clinton, 14 in all. He was well aided by his team mates especially Shaw who showed up well on defense.

#### WARRENSBURG vs. CLINTON

The boys went through the season without a defeat on the home floor. The last of these contests was against Warrensburg who soon found Clinton their superior, and suffered a defeat by a 27 to 13 margin.

Hargie Shelby played one of the fastest games of the season and also piled up the first nine points for the locals. He also got the tip-off most of the time, which proved to help the boys in gaining an early lead that was never overcome. The score at the half was 11 to 3. The second half proved to be just as much a walk away as the first although at one time the Warrensburg prep scored three baskets in rapid succession that brought them within a few points of the locals. Most of the visitors' points were made by Brown who also started in the line up and played a neat game at guard. Westray was off form for the first three quarters as he was sick until noon of that day, but scored eight points in the last six minutes to play. Shelby was high point man with eleven counters.





#### CLINTON vs. WAPELLA

Wapella, the 1930 county basketball champions, went down to defeat at the hands of the Clinton five on the locals' floor. It proved to be a tough game throughout. Wapella threatening to rally in the last few minutes to play, but this was soon broken up by the defense work of the high-class Juniors, Shaw and Andrews.

The visitors had a 6 point lead in the first few minutes before Clinton could get its bearings. Greene seemed to be the man that needed watching most and was held to a few points.

Clinton led the blue-clad boys at the end of the half 12 to 8. They kept their lead throughout the rest of the contest. The end of the game showed Clinton 21 and Wapella 16. Westray was high point man.

### PONTIAC TOURNAMENT

#### CLINTON vs. U. HIGH (NORMAL)

During the Christmas holidays Coach Axelson took his "five horsemen" to the Pontiac Invitational Tournament where they met U. High in the first game of the tournament. U. High winners of the first and fourth tournament was picked as a heavy favorite.

U. High soon ran up the score upon the home boys as the locals defense was off and U. High was all anyone could ask. In the last few minutes before the half the Axelson quint made a rally and came from behind a seven point lead. In the last period neither team succeeded in gaining over a two lead over their opponents. With just three minutes to play the score was 19 up. But this was where the locals seemed to be unable to stop the on-rush of Goff the star forward of U. High. The Normal preps had a 32 to 21 victory over Clinton when the final gun sounded.

Westray was high and Porter, a stellar forward of last year playing his first game of the season, and assisted by Anderson played a good offence.

#### CLINTON vs. HURST-BUSH

Clinton has a team it should be proud of. Although they were off form in the first game, they came back and defeated three teams in succession which gave the consolation tourney. The locals sent Hurst-Bush down to defeat 11 to 10 in one of the fastest games of the season.

With Hurst-Bush leading 7 to 0 at the half it seemed that Clinton was going to lose the goal that they had so hard fought for. Hurst-Bush opened the last half with a basket giving them a 9 to 0 lead. Then lead by Captain Westray the Clinton boys ran up the score 9 to 9 before they could be stopped. Hurst-Bush got a free throw and Westray another basket before the game ended. Westray was high point man with 9 points. Anderson contributed the other two.

Captain Westray made second all-star team and also entered the free throw contest.





#### CLINTON vs BLOOM (Chicago)

Clinton won its way to the finals of the tournament by defeating the Bloom High School by a 18 to 16 margin.

The game was fought on even scoring terms the first few minutes to play but the locals soon gained a lead that was never overcome. The Clinton five looked better on offense and defense than did their opponents. The high point men were Westray and Porter, while Shaw looked good on defense. Playing the game as Clinton did against Bloom they will prove more than a match for the winner of the Hurst-Bush and Libertyville game, their next opponent.

#### CLINTON vs. TREMONT

Coming back to their usual form after a defeat at the hands of the U High five, Clinton won from Tremont 17 to 12.

The game was evenly contested throughout with the score knotted at the half eight all. Then Clinton led the Tremont five by a narrow margin of 11 to 10 at the end of the third quarter. They ran up their lead in the first part of the fourth and stalled the game out. Anderson looked best for Clinton, and he also contributed eight points.

### DISTRICT TOURNAMENT

#### MAROA vs. CLINTON

Clinton drubbed the Maroa five in their first round of the District Tournament at Decatur on March 6. After getting away to a slow start the Clinton boys beat Maroa to the tune of 17 to 7.

Clinton was so slow in getting started that Coach McKee's quintet led at the end of the quarter 4 to 0. The Axelson preps seemed to have the ball most of the time but could not score but one basket the first half.

The last half proved to be an all together different story. Shelby and Anderson opened up with a few baskets and soon led the Maroa boys and were never headed. Maroa did not get but one free throw and no baskets the last half. Westray was sadly off form most of the game when it came to hitting the loop, but he did some good guarding. Anderson was high point man. The score was 17 to 7 when the gun sounded.

#### STONINGTON vs. CLINTON

Stonington and Clinton played the feature on Friday night as both of the teams were picked as heavy to go to the finals. Clinton got away on a good start making nine counters before Stonington got organized. Anderson dropped in a sleeper the first minute and Westray rang up the next seven. Then their opponents began to wake up and did not let the boys score but rang up three for themselves. The score at the half was 9 to 3.

The Axelson boys did not come back to form again in the third quarter, but the Stonington boys kept slowly eating the Clinton lead until before the game ended with the score tied ten all. It remained in the same condition at the sound





of the gun. In the over-time Andrews was fouled and he made the free throw. Then Anderson dropped in a basket that cinched the game for the locals. In the last minute a Stonington man made a couple of free throws. This gave Clinton a one point decision, 13 to 12. Shaw and Shelby looked best for Clinton. Westray was high point man with seven counters.

#### ILLIOPOLIS vs. CLINTON

Clinton again repeated its feat of getting a good lead the first quarter. But as in the Stonington game Illiopolis had enough points at the end of the game to tie the score. Clinton led 8 to 6 at the end of the first half. When the game was resumed again Illiopolis got the ball. They started to stall while they were two points behind. But in a few minutes one of the Illiopolis men made the basket which tied the score. Illiopolis got the tipoff again and kept on stalling. They just stood about in the same tracks the rest of the quarter. The last quarter was just a repetition of the third. One thing that kept Clinton from getting the tipoff was because Shelby went out of the game because of a hurt knee. In the first over-time Illiopolis stalled most of the time, but Clinton did get hold of the ball as the over-time ended. This was kept up for five over-times. In the sixth and last there was a double foul. The Illiopolis player made his throw but Shelby, nervous and over anxious to make his, failed, and Illiopolis led 9 to 8. Something very peculiar about the contest was that Clinton did not score in the last half or in the six over-time periods.

### 1930 TRACK SCHEDULE

April 22—Dual meet with Maroa

April 26—Meet at Bloomington (Wesleyan)

April 29—Dual meet at Leroy, Maroa and Clinton

May 3—County meet—Farmer City

May 10—District meet at Lincoln

50 yd. dash	440 yd. dash	Mile	Discus	Pole vault
Andrews	Shelby	Schatz	Polston	Westray
Briggs	Westray	Miller	Andrews	Rundle
Taylor	Briggs	Tuggle	Maxwell	Slusser
100 yd. dash	Shaw	120 high hurdles	Shaw	Craig
Taylor	Polston	Shelby	Shotput	Broad Jump
Briggs	Morin	Justice	Andrews	Westray
Peters	880 yd. dash	Westray	Shaw	Andrews
220 yd. dash	Caldwell	Peters	Rundle	Polston
Taylor	Shelby	220 hurdles	Javelin	Maxwell
Briggs	Justice	Peters	Westray	High Jump
Westray	Schatz	Westray	Justice	Westray
Andrews		Polston	Shelby	Shelby
		Slusser	Shaw	Justice





RESULTS OF MEET—MAROA AT CLINTON APRIL 22

50 yd. dash

Time 6 sec.

1. Waller—Maroa
2. Andrews—Clinton
3. Maxwell—Clinton

100 yd. dash

Time 10.7 sec.

1. Westray—Clinton
2. Andrews—Clinton
3. Waller—Maroa

220 yd. dash

Time 24 sec.

1. Westray—Clinton
2. Wilson—Maroa
3. Andrews—Clinton

440 yd. dash

Time 54 sec.

1. Bennet—Maroa
2. Waller—Maroa
3. Polston—Clinton

880 yd. dash

Time 2:20

1. Troxel—Maroa
2. Schatz—Clinton
3. Caplinger—Maroa

Javelin

Time 124:4

1. Troxel—Maroa
2. Wilson—Maroa
3. Justice—Clinton

Mile

Time 5:33

1. Troxel—Maroa
2. Harp—Clinton
3. Carey—Clinton

220 Low Hurdles

Time 30:3

1. Westray—Clinton
2. Polston—Clinton
3. Waller—Maroa

Pole Vault

Time 9:6

1. Westray—Clinton
2. Wilson—Maroa
3. Rundle—Clinton

Broad Jump

Time 18:3½

1. Andrews—Clinton
2. Wilson—Maroa
3. Maxwell—Clinton

Discus

Time 88:10

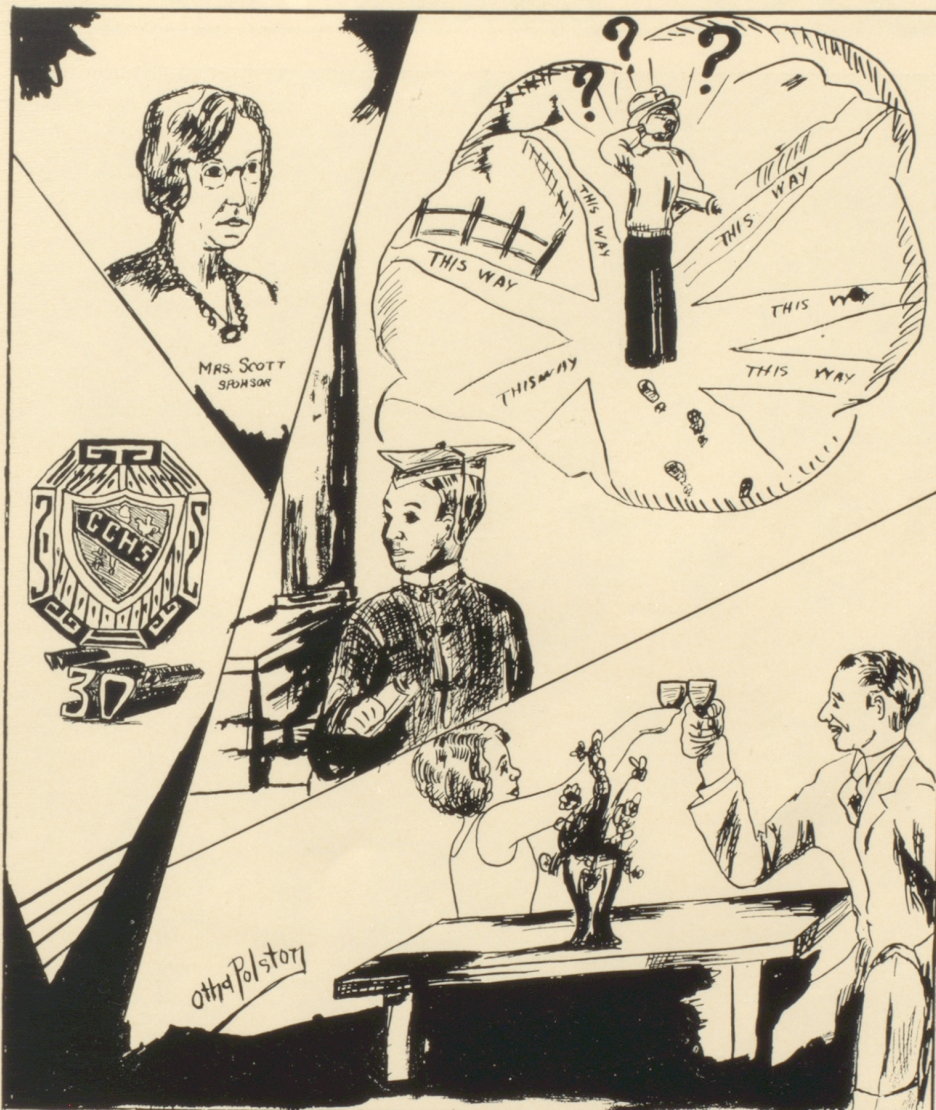
1. Waller—Maroa
2. Smart—Maroa
3. Polston—Clinton

Shot

Time 38:7

1. Andrews—Clinton
2. Maxwell—Clinton
3. Rundle—Clinton



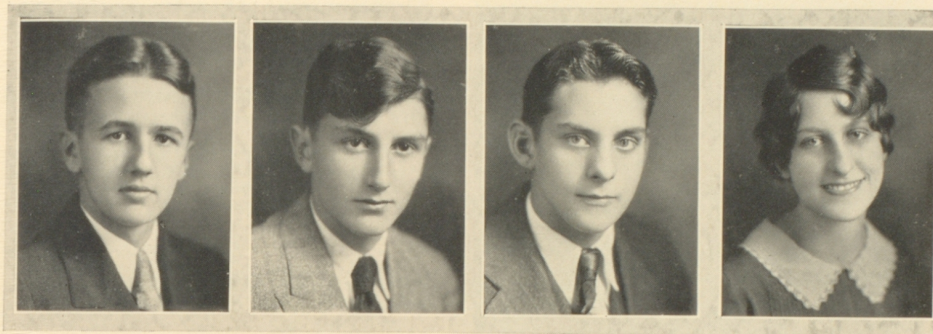
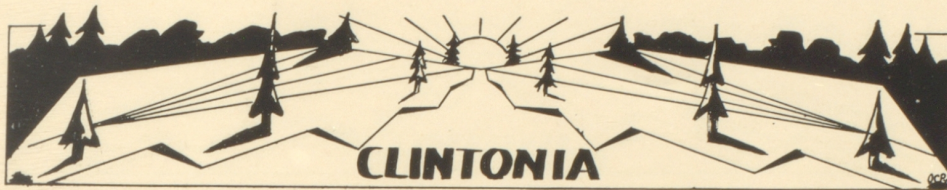


# SENIORS OUT OF THE DEPTHS









## SENIOR CLASS OFFICERS

### CALLISTUS L. GILLEN "CAL"

*"Every man has his value."*

Glee Club '29, '30; Classical Club '27;  
Band '27, '28; Cheer Leader '29, '30;  
Junior Play; Senior Chorus; Tennis '30;  
Science Club '27, '28; Literary Club '28;  
Orchestra '27, '28, '29, '30; Talkies, Presi-  
dent '30; Baseball '29; Senior Class  
Treasurer; Track '30.

### ESCO RHEA "JIM"

*"Here's to our Senior President  
No praise too high from us."*

Glee Club; Science Club; Orchestra;  
Junior Response; Senior President; Senior  
Play; Margol Staff '27, '28; Classical  
Club; Hi-Y '29; Football '28, '29; Junior  
Play.

### DALE H. GREEN "KNOCK"

*"An earnest worker, with success his goal."*

Freshman Council '28; Latin Club '28;  
Basket Ball '28, '29; Science Club '28;  
Hi-Y '29, '30; Senior Vice President '30.

### MARTHA HENSON

*"Her lively looks a sprightly mind dis-  
close."*

Science Club '27, '28; Literary Club '28,  
'29; Senior Play; G. A. A. '28, '29; Senior  
Class Secretary.

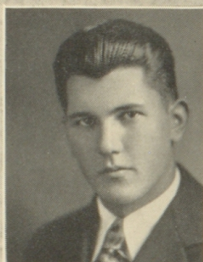
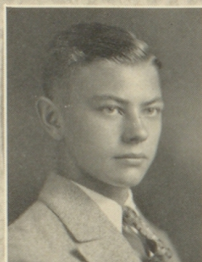
Esco Rhea, our class president, is an able executive. He is honest, clean, and upright. He executes his duties with honor. He is a credit to C. C. H. S.

Dale Green, our vice president, is an able exponent of Esco. Quiet and courteous Dale will go a long ways.

Martha Henson, our class secretary, accounted for every second of the minutes. Every report was authentic. And was there anyone who did not appreciate her?

Callistus Gillen is our whoopee boy. Cal kept books with a master hand. What will C. C. H. S. be without Cal?





**MILTON ALLYN "COWBOY"**

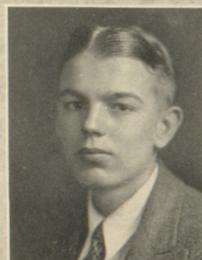
*"A likely, useful but unobtrusive lad."*

Latin Club '27, '28; Literary Club '28;  
Science Club '28; Hi-Y '29, '30.

**ROBERT ANDERSON "SLIM"**

*"He leaves an empty tent in the athletic camp."*

Football '27, '28, Capt. '29; Baseball '28;  
Junior Council; Caesar Club '28; Basket-  
ball '28, '29; Junior Play; Glee Club '27,  
'28, '29, '30; Science Club '29.



**HARLEY ARMSTRONG "ARMY"**

*"Success is man's god."*

Glee Club '28;

**VERNEILLE BALLANCE**

*"A newcomer from Altamont."*

Athenium Club.



**KENNETH BARNETT**

*"Bashfulness is no use in time of crisis."*

Football '29, '30; Baseball '29; Basket-  
Ball '29.

**WINIFRED BARMER "WINNIE"**

*"I like a guy who treats me well and fre-  
quently."*

Science Club '26, '27; Glee Club '27; G.  
A. A. '27, '28; Home Economics Club  
'29, '30.



**VIOLA BURNS**

*"Let us watch well our beginnings and re-  
sults will manage themselves."*

Science Club '29; Talkies '29, '30; Debat-  
ing '29.

**GEORGIA EDWARDS "GEORGE"**

*"To worry about tomorrow is to be unhappy  
today."*

Freshman Council; Science Club '27, '28,  
'29; Classical Club '28; Margol Staff '28;  
Volley Ball '30; Handbook Staff '30; G.  
A. A. '29, '30; Glee Club '27, '28, '29, '30;  
Literary Club '28, '29; Vice-President  
Science Club '28; Junior Council; Girls'  
Basketball '28, '29, '30; Talkies '30; Clin-  
tonia Typist '30.



**RICHARD EVEY "DICK"**

*"A pretty lad, but mischievous we fear."*

Athletic Association '26.

**IONE CULLERS "IKIE"**

*"She ought to brighten any corner."*

Glee Club '27, '28; Talkies '30; Group  
Secretary '27; Nimble Fingers Club '29,  
'30; Latin Club '29.





**HELEN FERGUSON**

*"She that was ever fair and never proud,  
Had tongue at will, and yet was never  
loud."*

**CLYDE FIESTER "IKE"**

*"They say the world's a stage and I'm the  
clown."*

Band '27; Talkies '30; Joke Editor Clin-  
tonia; Orchestra '29, '30; Glee Club.

**EDNA L. FUNK "TINY"**

*"Face the world with a smile,  
And let the rest of the world go by."*

Glee Club '29, '30.

**EDNA FRANCES GANO**

*"Whose armor is her honest thought,  
And simple truth her utmost skill."*

Glee Club '28, '29, '30; Science Club '27,  
'28, '29; Senior Play; Group Leader '28;  
Literary Club '28, '29; G. A. A. '28, '29;  
Classical Club '27.

**FRANCIS GARDNER**

*"He always knows it and furthermore, he  
knows he knows it."*

Editor-in-Chief Clintonia; Senior Play;  
Glee Club '30.

**LILLIAN RUTH GLENN "TILLIE"**

*"Nothing is impossible to a willing heart."*

Glee Club '27; Margol Staff '28; Science  
Club '29.

**RUBY GOIN**

*"Another quiet girl who works."*

Science Club '28, '29; G. A. A. '29; Talkies  
'30; Classical Club '27, '28, '29; Girls'  
Basket Ball '28, '29, '30; Class Will.

**PORTIA H. GRAY "SHORTY"**

*"The mirror took the whole scene in,  
And returned a sweet reflection."*

Glee Club '27, '28, '29, '30; Orchestra '28,  
'29, '30; Talkies '30; Science Club '29.

**MARGARET K. GREEN "MIGS"**

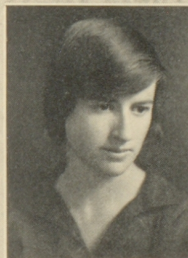
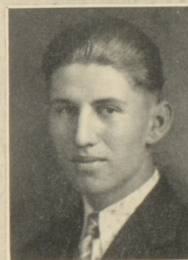
*"The virtue, temper, understanding, taste,  
That lifts her into life."*

Glee Club '27, '28, '29, '30; Science Club  
'27, '28, '29; Junior Council; Talkies '30;  
Classical Club '27, '28; Literary Club '27;  
Junior Play.

**CLARIBEL GRIFFITH**

*"Silence sweeter is than speech."*

Science Club '27; Latin Club '29, '30.







VIRGINIA HARMON "HARMON"

*"It's nice to be natural when one's naturally nice."*

Glee Club '27, '28, '29, '30; Science Club '27, '28, '29; Talkies '30; Junior Play '29; Classical Club '27; Literary Club '28, '29; Junior Council; Senior Play '30.



VIRGINIA HIDDEN "GIN"

*"Steady and always true at heart."*

G. A. A. '26; Athletic Association '27, '28.



NELLIE HOFF "HOFF"

*"I am all the daughters of my father's house."*

*And all the brothers too."*

Science Club '26, '27.



LOIS HULL

*"Without thee we are poor, and with thee rich."*

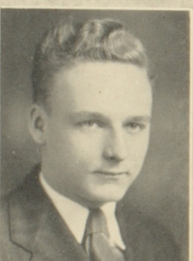
Glee Club '27, '28, '29, '30; Science Club '27, '28, '29; Talkies '30; G. A. A. '29, '30; Junior Class Vice President; Physical Education Assistant; Valedictorian; Literary Club '28, '29; Classical Club '27, '28; Margol Staff '27, '30; Junior Play; Girls' Basket Ball '28, '29, '30; School Senate '28.



RUTH INGHAM

*"The fairest garden in looks,  
And in her mind, the wisest books."*

Classical Club '28; Talkies '30; Glee Club '27, '28, '29; Freshman Council; Senate '28; Volley Ball '30; Junior Play '29; Science Club '28, '29; Margol Staff '30; G. A. A. '30; Junior Class Secretary; Basket Ball '28, '30; Physical Education Assistant '30.



RUSSEL JACKSON

*"My idea of an agreeable person is one who agrees with me."*



EDNA K. KILEEN "KATHIE"

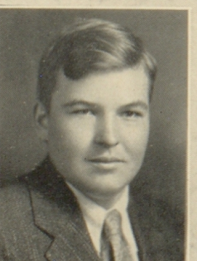
*"She greets you with a smile from kindly eyes."*

Glee Club '27, '28, '29, '30; Literary Club '29; Junior Council; Talkies '30; Science Club '29; Group Leader '28; Latin Club '28; Senior Play.



VERNICE KLAR "PAT"

*"Thou hast no sorrow in thy song  
No winner in thy year."*



BERNARD KOLP "LOONIE"

*"Good health and good sense are two of life's greatest blessings."*

Margol Staff; Senior Play.



ALICE LANDRITH "PEG"

*"Nothing is achieved without enthusiasm."*

Glee Club at Weldon '28; Basket Ball '30; Volley Ball '29.





**SELMA LANE**

*"I would help others out of a fellow-feeling."*

Group Secretary '27; Home Economics Club Treasurer '28; Group Leader '28.

**DOROTHY LIGHTHALL "JACKIE"**

*"Nor is the wide world ignorant of her worth."*

Science Club '28; Orchestra '27; Editor-in-Chief of Handbook '30; Glee Club '27, '28, '29, '30; Clintonia Staff.

**CHARLOTTE FRANCIS LITTLETON "FRANK"**

*"Not stepping o'er the bounds of modesty."*  
Talkies '30.

**ORESSA LYNCH "PAT"**

*"Her mind adorned with virtues manifold."*

Glee Club '27, '28, '29, '30; Science Club '28, '29; Literary Club '29; Classical Club '27, '28; Junior Play; Margol Staff; Class Poet; President of Glee Club '30; Treasurer of Science Club '29; Secretary of Literary Club '29; Talkies '30; Senior Play; Clintonia Staff; G. A. A. '29.

**HELEN McHANEY "BETTY"**

*"Tis time to leave the books in dust."*

Science Club '27, '28, '29; Group Monitor '30; Secretary Science Club '28.

**DONALD McLAUGHLIN "DOC"**

*"I dare do all that may become a man  
Who dares do more is none."*

**DELMAR MURRAY**

*"Great officers will have great talent."*

Basket Ball '29; Senior Play; Assistant Business Manager Senior Play; Glee Club '30; Business Manager Clintonia; Ticket Seller for Athletic Association.

**FLOY LUELLA PARKER**

*"Would there were others like her  
To make this world a brighter place."*

Glee Club '27, '28, '29, '30; Sophomore Council; Junior Class History; Talkies '30; Margol Staff '30; Freshman Class History; Junior Class Treasurer; Senior Play; Senior Class History.

**FRANK MAXWELL "PETE"**

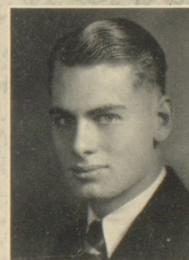
*"He was so generally civil, that nobody thanked him for it."*

Glee Club '28, '29, '30; Hi-Y '29; Track '30; Baseball '29; Hi-Y President '30; Senior Play.

**PAUL E. OGLESBY "SHEIK"**

*"To be a well favoured man is the gift of fortune."*

Orchestra '27, '28, '30; Science Club '27, '28; Band '27, '28; Classical Club '27; Senior Chorus.

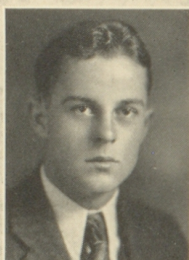






RUTH PARKER "BOOTS"

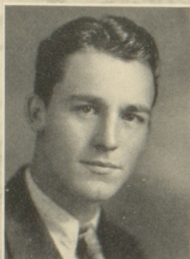
*"That which is good is always beautiful."*



WILLIAM PETERS "FROSTY"

*"The rascal is not always what he appears to be."*

Basket Ball '28, '29, '30; Baseball '29;  
Stage Committee Senior Play '30; Football '29; Track '30.



OTHA POLSTON "OAT"

*"Art is power!"*

Talkies '30; Athletic Advertising Manager '30; Hi-Y '29; Senior Play; Play Adv. Staff '30; Art Editor.



EVELYN OWEN "EVVIE"

*"Music is said to be the speech of angels."*

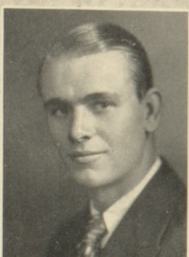
Glee Club '27, '28, '29, '30.



DESSA PERKINS "PERK"

*"A blush is beautiful but often inconvenient."*

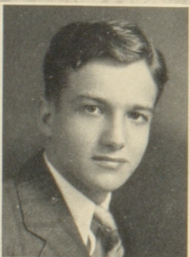
Science Club '28, '29; Talkies '30.



FRANK POLSTON "SUEDE"

*"Bashfulness is an ornament to youth but a reproach to old age."*

Football '29; Track '30; Annual Staff '30; Baseball '29; Classical Club '30.



KENNETH PURCELL "KEN"

*"His buoyancy no damper can restrain."*



MARIETTA QUAID "CURLY"

*"A good face is the best letter of recommendation."*



MILDRED RAINEY "BILLIE"

*"A face that cannot smile is never good."*

Glee Club '27, '28, '29, '30; Classical Club '27, '28; Science Club '28, '29.



NAOMI REES "PEGGY"

*"I am what I seem."*





**HARRIET REESER**

*"Quiet and unobtrusive in her manner."*

Glee Club '27, '28, '29; Science Club '27, '28, '29; G. A. A. '30; Junior Council; Basket Ball '30; Classical Club '27, '28; Freshman Council; Sophomore Council; Junior Play; Volley Ball '30.

**FRANK H. RUNDLE**

**"MOTORCYCLE MIKE"**

*"Full of sound and fury, signifying nothing."*

Junior Play; Senior Play; Margol Staff '27; Basket Ball '29; Football '29; Latin Club '30; Hi-Y Club '29, '30.

**GERTRUDE SCRIBNER "SCRIB"**

*"All must be earnest in a world like this."*

Science Club '26, '27; Glee Club '27, '28; Athletic Association '27, '28; Group Secretary '28.

**ELLA SCHLUNEGER "PEGGY"**

*"Modest, as her blushing shows."*

Science Club '28, '29; Talkies '30.

**INEZ SHIELDS "INE"**

*"Smooth and quiet in manner."*

**VETA MAY SMALLWOOD "VE"**

*"Virtue alone can purchase power."*

Home Economics Club '30.

**MARIE SPRAGUE**

*"So quiet we hardly know she's one of us."*

Science Club '26, '27.

**CHRYSTAL STONE**

*"A happy marriage is a new beginning of life, a new starting point for happiness and usefulness."*

Discontinued.

**RICHARD M. TAYLOR "DICK"**

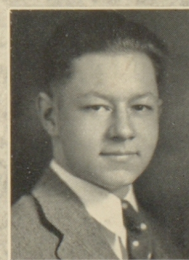
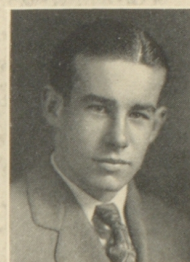
*"He is a blithe and bonny lad."*

Sophomore Council; Assistant Stage Mgr. Senior Play; Snapshot Editor.

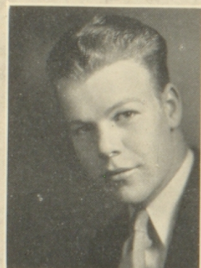
**MILDRED TUGGLE "MILLY"**

*"To gentle ways I am inclined."*

Science Club '27, '28, '29.



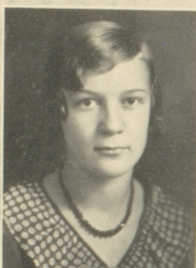




**JACK HARTLEY WAGSTAFF**

*"The man that blushes is not quite a brute."*

Science Club '26, '27; Orchestra '28, '29; Junior Play; Classical Club '26, '27; Football '29; Senior Play.



**PAULINE WANTLAND "POLLY"**

*"Modest and shy as a nun is she."*

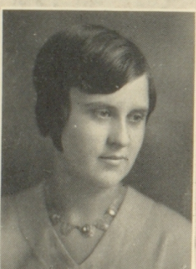
Latin Club '28.



**IVA WEBB**

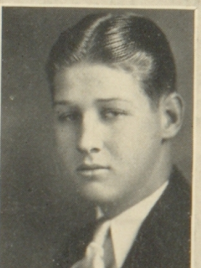
*"A maiden never bold."*

Home Economics Club '30.



**WANDA WANTLAND**

*"Common sense is the knack of seeing things as they are and doing things as they should be done."*



**EDWARD PORTER "SUGAR"**

*"What a delightful thing rest is."*

Football '26, '27, '28, '29; Basketball '26, '27, '28, '29; Baseball '26, '29.



**MAXINE WILLIAMS "MAC"**

*"A merry heart, a cheerful countenance."*

Glee Club '27, '28, '29, '30; Science Club '27; Classical Club '27.



**HAROLD WILLIAMS "CY"**

*"Behavior is a mirror in which everyone displays his image."*

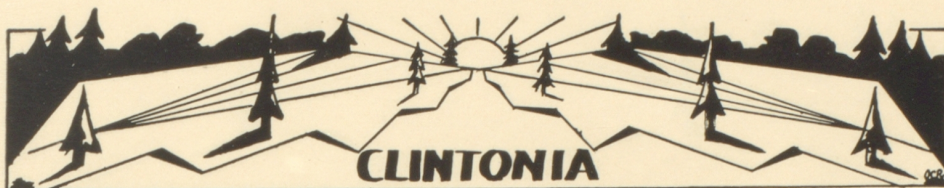


**VIRGINIA WOOD "LEFTY"**

*"She hath a merry twinkle in her eye."*

Glee Club '27, '28, '29, '30; Literary Club '28, '29; Talkies '30; Girls' Basketball '28, '29, '30; Margol Staff '28; Class Salutatorian; Science Club '28, '29; Classical Club '28; G. A. A. '29, '30; Junior Council; Handbook Staff '30.









## CLASS DAY PROGRAM

Friends:

We welcome you to our class day. Our meeting here today is both joyous and sad. We know the most satisfying joy of life—the joy of accomplishment. We know the most lamentable sorrow in life—the sorrow at parting. But we have chosen to ignore the sad and to recognize the joyful.

Nothing is more beautiful than a strong, well-developed tree except a strong well-developed personality. In the beginning the seed of the tree is planted and surrounded and protected by the warm earth. But it does not remain so. Soon it reaches out and absorbs the life offered by the earth, sun and rain. It grows! The wind also aids in the creation and lays obstacles in the path of the tree's growth to toughen its fibre, to make it strong. As the tree becomes more mature it reaches its arms upward to receive strength from the skies. Then after years of growth, care, and hardship the tree becomes an object of beauty—giving of itself to make happiness.

Today we are completing our course at C. C. H. S. How like the tree we are! All the years of our lives we have been nurtured and protected in our homes and at school. Now we are grown taller. We have come out into life where the winds of temptation blow against us. Can we stand straight and true like the tree? The fibre that has been built in us will determine that. If we withstand the winds and lift our arms for support and inspiration from the skies we shall become beautiful like the tree and give happiness to all with whom we come in contact. The poet David has written:

“He shall be like a tree  
Planted by the rivers of water  
That bringeth forth his fruit in his season.  
His leaf also shall not wither  
And whatsoever he doeth shall prosper.”

To all who have in any way aided us to come to this happy end of our high school career we express our sincere appreciation.

VIRGINIA WOOD.

### PRESIDENT'S ADDRESS

Members of the Faculty, Classmates, Parents, and Friends:

We welcome you here today, while we, as a class, are assembled to bid a last farewell to Old C. C. H. S. We take this opportunity of expressing our gratitude and appreciation to our fathers and mothers for the sacrifices they have made to send us thru school, thus preparing us for the duties of life, and of citizenship. This debt of gratitude can never be fully repaid, but we can at least make the most of the opportunities given us as a result of those sacrifices. We have tried to appreciate the great chance for education that has been given us, and we have not pushed aside scholarship for extra curricular duties.





Today we have come for the last time as a class. It is a fitting climax to four happy and successful years in High School. Many friendships have been created during these four years, and they shall ever be cherished in our memories.

Classmates, it is with a feeling of regret that I must say goodbye to you today because I have really enjoyed being associated with you. I wish to take this opportunity to commend you for your hearty cooperation in all class affairs, and for the way in which you finished anything that you started. I am happy to have been chosen as your president, but the thing I treasure most is that I am one of you—a member of the Class of Thirty. Though from today on we may follow diverse paths, there will be a memory common to all of us, and that is the friendships created during our four short years together in Clinton High School.

Seniors, as we go out into the great school of life, where our course must be guided by our teachings and experiences in the past, let us strive to give just a little more than we receive, to trust that neither greed for gain, nor thirst for fame, nor vain ambition, may interfere with our activities as citizens, and let us ever be guided by our class motto "Build for Character, not for Fame."

ESCO RHEA.

#### SENIOR CLASS HISTORY

"Gee Mom! I'm just awfully sleepy. Do I have to go away upstairs alone? I wish you'd go with me."

"Well, sonny, I have quite a little work to do but I guess I can afford to take time off and tell just one bedtime story."

So Bobby and his mother quickly climbed the stairs and soon the boy was snuggled into bed.

"Now what kind of a story do you want tonight, Bobby?"

"Aw sompin' real interesting—tell some of you and dad's experiences a' courtin'."

"Why Bobby—well—er hem—why I think it would be much better to tell something like my good old times in high school, don't you?"

"Wa'al! But you'd better hurry up or I'll fall asleep."

So mother quickly adjusted herself and then began.

Once upon a time, well to be exact it was in the fall of 1926, on a bright September morning, school was almost ready to open when a great commotion was heard outside the doors. Mr. Superintendent man, Mr. Robb, and the teacher lady, Miss Bulkley decided to go out and see what it was all about. And what should they see but a whole group of boys and girls wanting inside. Mr. Superintendent man and teacher lady brought them in and then explained the rules and regulations of the school. After they were all settled down in their places they chose as their leaders Lois Hull, Ruth Ingham, Georgia Edwards, Harriet Reeser, and Homer Gash. At first everything seemed so strange but they were soon doing their share in the work and also having heaps of fun at picnics and parties. By and by when Springtime came their year's work was finished and after a nice vacation—





"And then what did they do?" interrupted Bobby.

"Why most of them came back to continue with their work. And so, in their second year their names were changed and they were called Sophomores. They also had a new teacher lady, Miss Marshall to guide them about and also new leaders. They were Lois Hull, Richard Taylor, Homer Gash, Harriet Reeser, and Floy Parker. These boys and girls had learned how to work and were filling places in athletics, music and other clubs. And by and by their Sophomore year rolled away."

"Then what were they called, mother?"

"Well, the third year they were called Juniors and they were allowed to have class officers. George Ingham was President, Lois Hull, Vice President, Ruth Ingham, Secretary and Floy Parker, Treasurer. This time their teacher lady was Miss Ross. They were all so busy working with their school paper, the Margol, their class play, and Junior-Senior Banquet and in no time that year was gone."

"In their last year there were about seventy girls and boys remaining because some had had other plans, and others just stumbled on Latin, English or some other subject and they weren't able to get up from their fall. Their leaders this year were, Esco Rhea, President; Dale Green, Vice President; Martha Henson, Secretary, and Callistus Gillen, Treasurer. Francis Gardner was Editor of their Clintonia with Delmar Murray as Business Manager. The Editor of their Margol was Lois Hull. Their class play, coached by Mr. Evans and with Delmar as business manager was a grand success. On Arbor day a tree was planted in the campus, there to stand as a memorial for the class of "30." And from then on, with the leadership of Mrs. Scott, the Senior teacher lady, their work was soon coming to a close and they were preparing for their happy graduation days. And then—"

But as she glanced around she saw that Bobby was fast asleep.

FLOY PARKER.

#### CLASS WILL

We, the members of the Senior Class of 1930, being of sound minds and bodies, also unlimited talents, submit this our last will and testament.

We, Milton, Allyn, Bernard Kolp, and Francis Gardner, do will and bequeath to William Craig, Ernie Ray, and Telvin Tuggle all of our remaining scientific knowledge after we three with our minds blended together have seized Edison's scholarship.

I, Edna Funk, do will and bequeath to Elden Foster my desire to change schools every time the wind blows.

I, Richard Evey, leave all of my Western Story Magazines to John Wagner. There's the secret of my good conduct grades.

We, Winifred Barmer and Nellie Hoff, do will and bequeath to Luella Coultis and Dorothy Maines our Motto, "Early to bed and early to rise; makes the Senior healthy, wealthy and WISE."





I, Clyde Fiester, do will and bequeath my old pipe, the best atomizer in the world, to George Smith.

I, Lois Hull, do will and bequeath my happiness of being valedictorian of my class to the lucky Junior boy or girl who happens to draw the longest straw. Here is how it will work in your case: Your President, after tiring of Mrs. Scott's persistence, will appoint a committee to find a strawstack. One by one the members of your class will be blindfolded and given a chance to draw for the longest straw. Someone will have to be lucky; he can't help himself.

I, Callistus Gillen, do will and bequeath my loud and bellowing voice to Warren Schafer.

I, Ruth Glenn, do will and bequeath to Arista McCormick my various bright remarks, the most popular one being, "I don't know."

I, Harley Armstrong, do will and bequeath the secret of my graceful walking to Clarence Huffman.

We, Margaret Green and Harriet Reeser, bequeath our basketballs and chains that we wear about our necks to Analee Metz, so she won't feel disappointed at not having any.

I, Kenneth Barnett, do will and bequeath my curly locks to Lawrence Jones.

I, Virginia Wood, do will and bequeath my prowess as a basketball guard to Wilma Kring.

I, Iva Webb, do will and bequeath my shortness to Florence Reid. May your short days be happy; mine were and still are.

I, Esco Rhea, do will and bequeath the President's chair to Charlie Andrews. Only one qualification is necessary: you must be able to get along with Mrs. Scott. That's easy though, let her have her own way.

I, Ione Cullers, do will and bequeath to Glenna Powers the privilege of walking home each noon with Doc McLaughlin. Glenna, you may pass this on to someone else when you graduate.

We, Pauline and Wanda Wantland, do will and bequeath our places in the Illinois Central Pullman each morning and evening to any one coming that way.

We, Helen McHaney and Marie Sprague, do will and bequeath our eternal quietness to Joyce Cohen and Susie Irvine.

I, Ruth Ingham, do will and bequeath my official position as Sweetheart of Clinton High to Elsie Stewart and Julia Miller to be held by both of them.

I, Claribel Griffith, will and bequeath my great stature to Mildred Koons. If anyone even hints that you are on stilts, just step on him and let him know better.

I, Frank Maxwell, do will and bequeath the task of writing the class prophecy next year to any pessimistic Junior.

I, Virginia Harmon, leave my record as a stenographic artist to Genevieve Jordon. Remember though, it's a secret just between you and me.

I, Martha Henson, do will and bequeath to Edna Wade an old relic mirror which has gone through the hands of several vain, but now alumni, members of C. C. H. S. Please pass it on.





I, Mildred Tuggle, will and bequeath my rowdiness, bigness, and brightness to Edna Stoutenborough. You'll have no trouble in using them, I know.

We, Jack Wagstaff and Russell Jackson, do will and bequeath to John English and John Wilson our charming society styles and also our newest dyes.

I, Ruby Goin, will and bequeath my Irish wit and my ability to make wrong plays in basketball to my sister, Doris.

I, Edna Kileen, do will and bequeath to Virginia Hollibough the leading part in the Senior play. It's great fun to be the heroine; it seems real.

I, Selma Lane, do will and bequeath to Ruth Stoutenborough my sweet disposition when being teased by some Junior boy.

I, Delmar Murray, will and bequeath my business-like manner to Abner Phares. That's what it takes to publish a Clintonia.

I, Dorothy Lighthall, do will and bequeath my fashion-plate figure to Arabelle Agee.

I, Floy Parker, do will and bequeath my blond hair and brown eyes to Marian Wood.

I, Naomi Rees, do will and bequeath my patent as the fastest gum chewer in Clinton High School to Blossom Yates. It's good for several years yet and a new supply of gum will be needed for every class.

I, Frank Polston, will and bequeath my honor position as a football in Miss Peitz's typing class to Bernard Coackley.

I, Oressa Lynch, do will and bequeath my poetic qualities to Daniel Smith. I'm not another Edgar Guest, but you'll hear from me later in the day.

We, Veta Smallwood and Inez Shields, do will and bequeath all of our country habits to Anna Landrith and Pauline Watt. We've clung to them for the past four years, but now city life is calling and we hear.

I, Viola Burns, do will and bequeath my seriousness to Virginia Willmore.

I, Edna Francis Gano, do will and bequeath my many chances of getting hurt to Josephine Oakman.

I, Robert Emmanuel Anderson, bequeath my recipe on how to grow a manly mustache over night to Russell Lampe. Here it is: First, on retiring, rub the upper lip well with salt. Then set a glass of water beside the bed. During the night the whiskers, thirsty because of the salt, will come out for a drink. While they are out, secure them with a string and trim to desired length.

I, Dessa Perkins, do will and bequeath my melodius nightingale voice to Loretta Kirk.

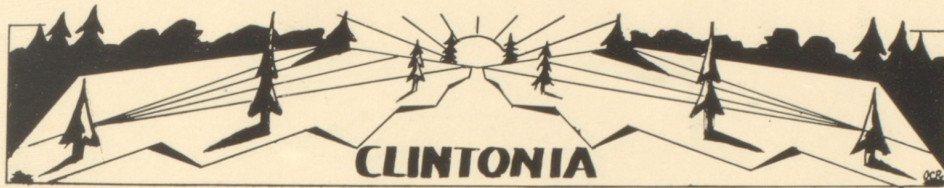
We, Paul Oglesby and Dale Green, will and bequeath to Harry Macon a lease on our popularity with the Freshmen girls.

I, Verneille Ballance, do will and bequeath my one-twenty beauty nap to Carlyle White.

I, Marietta Quaid, do will and bequeath my two history books, American and Modern, to any Junior who is so unfortunate that he has to take both in his Senior year.

I, Harold Williams, do will and bequeath my pleasure of looking for Mr. Thrasher to Robert Adams.





I, Helen Ferguson, do will and bequeath my flaming red hair to Guinevere Reed. There certainly will be a saving in the light bill when you are around.

I, Burley Black, do will and bequeath my bashfulness to John Robinson. Be saving with it John, and pass the remainder on.

We, Maxine Williams and Mildred Rainey, will and bequeath our several systems of exchanging love notes and chats to Starkey Louise Hunt and Helen Louise Brown.

I, Kenneth Westray, do will and bequeath my record as the big shot in all athletics to Carroll Shaw.

I, Ruth Parker, do will and bequeath my botanical knowledge to Oscar Hancock.

I, Evelyn Owens, do will and bequeath my Senior English book to Herman Roberts. Please be careful with it, Herman, as it brings back those dear memories of a year ago.

I, Georgia Edwards, leave my clogging slippers to Jane Ely. It certainly isn't hard to amuse the folks in the assembly if you clog around while getting a book out of your locker.

We, Edward Porter and Kenneth Purcell, do will and bequeath our high typing records to Edward Schatz and Robert Witts.

I, Portia Gray, do will and bequeath my ability to keep in correct posture to Friedabelle Cackley.

I, Frances Littleton, do will and bequeath my occupation of giving finger waves to Seniors, ladies only, to Vesta Raines.

I, Donald McLaughlin, do will and bequeath these words to Richard Hooker, "If at first you don't succeed; try again."

I, Alice Landrith, will and bequeath my ability to get the tip in basketball to Naomi Gardner. Here's hoping you have great success.

I, Otha Polston, do will and bequeath my powers as an artist to Jim Wills.

I, Ella Schluneger, will and bequeath my queenly grace and my schoolgirl complexion to Cleon McAboy—also my blush.

I, Richard Taylor, do will and bequeath my complete knowledge of Modern History to Omar Van Antwerp. Listen carefully, Omar, and you won't have to study the entire book for it. "The Kulturkampf is the struggle between the state and church over education."

We, Virginia Hidden and Gertrude Scribner, do will and bequeath our places in line before the reflector every day at noon to Sarah Littleton and Marcella Bales.

I, William Peters, will and bequeath my old position in basketball to my kid brother Hugh.

I, Frank Rundle, do will and bequeath my policeman airs to Harold Daniels. You may get to be a real policeman if you are good enough, Harold.

I, Vernice Klar, do will and bequeath my luck at having hair raising experiences to Milton Tarbox. You evidently have had several already.





We, the Class of 1930, give:

To our parents and school:

Our thanks and appreciation.

To the Freshmen and Sophomores:

Our ambitions for reaching the top.

To the Juniors:

Records of our good works to be used as models in keeping you in the right path.

To the Faculty:

Ear to your careful warnings and advice during our High School time.

All these articles and bequests we leave with our dearest and sympathetic regards to the poor lonesome little orphans now left alone. To this we set our hand and seal, this 28th day of May in the year of our Lord one thousand nine hundred and thirty.

Signed:

The Class of 1930,

By RUBY P. GOIN.

Witnessed by

MARIAN WOOD

ELLEN LUNDH

#### CLASS PROPHECY

Fifteen years from now.

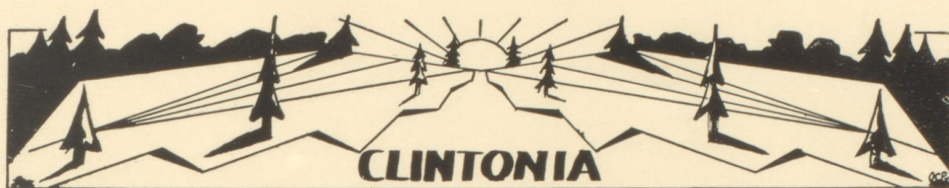
I am going to tell you of a tour from which I have just arrived home. I went to Clinton Air Port of which Milton Allyn is manager. While Bill Peters was warming up and checking over my plane I chatted with Milton. He told me that he was planning a trip to Alaska.

I hopped off for Chicago where I saw a few of the class of '30. I hailed a taxi and was very much surprised to see Edna Frances Gano driving. It seems she never had gotten over liking fast driving. We became so interested in talking that she ran past a traffic cop. We were given a ticket and told to report to the traffic judge. We went to the judge who was none other than Paul Oglesby. When he saw who I was he let us off but told us to watch out, for if we had to go before Judge Porter we wouldn't get off so easy.

During my stay in Chicago I went to see a football game. Coach Stagg had resigned and Kenneth Westray had taken his place. This made the game interesting. I heard a man behind me say that Kenneth was a very good coach. I didn't get to talk to him because I wanted to be at Detroit by dark.

At Detroit I saw many of my old class mates! Dick Taylor is testing cars for the Fords. I didn't have much time to visit, but Dick told me what some of the others were doing. He said that he had finally won Edna Funk's hand. Marietta Quaid is a head nurse at Detroit's leading hospital. Virginia Hidden is also a nurse there. He told me that Harriet Reeser was trying to break Virginia Harmon's record for parachute jumping.





As I started to leave for Denver a hard looking man came up to me and asked for a lift. He was ragged, and he didn't look as if he had shaved for a year. I asked him his names and he answered, "Frank Polston." I was surprised, but he said it was a free and easy life. He told me that Otha, his brother, had been disappointed in a love affair, and had gone to northern Canada to paint pictures and forget.

At Denver I ran on to Robert Anderson who, by the way, is Mayor. He was feeling proud of himself for cleaning up Delmar Murray and his gang.

From Denver I flew to Hollywood where I found some of my old friends. Jack Wagstaff is making a new picture entitled "My Unlucky Day." His wife, formerly Ruth Ingham, is so jealous that she goes to the studio with Jack every day. They invited me to dinner and I heard from some more of my old friends. Evelyn Owen has become a whistling teacher. She also teaches canary birds to sing. Portia Gray, Edna Kileen, Nellie Hoff, and Selma Lane are Ziegfield Follies girls. Donald McLaughlin is assistant manager of the Follies.

When I registered at the hotel that night I found Margaret Green behind the counter. A bell hop started to carry my suitcases. There was something familiar about her, and I soon found out it was Mildred Rainey.

The next day I went to San Francisco. When I arrived there was a fire. A woman was about to jump from a ten story building. She jumped into a net before I got there, but I soon found out it was Georgia Edwards. The police captain Frank Rundle was trying to keep back the crowd. He was waving his club in the most fantastic manner. One person was hurt and had to be taken to the hospital. It was necessary for ten stitches to close the wound. Kenneth Purcell performed the operation.

After the fire I went to the dock to watch the ships. Floy Parker was just leaving on her honeymoon to China. I warned her about the bandits capturing pretty girls, but she wouldn't listen. After the ship had sailed I walked down to the beach where I saw Oressa Lynch, Naomi Rees, and Frances Littleton. From the talk I gathered that they were watching for some rich young man to come along. They also told me that Vernice Klar was nearly drowned. She used this extreme way to attract the life guards' attention.

After seeing the sights in San Francisco I flew to Santa Fe. There was a rodeo so I decided to see it. I met Pauline Wantland and she said that she was living on a ranch. She told me to stay for the broncho riding. I was surprised to see Harley Armstrong bull-dog a steer. And was more surprised to see Mildred Tuggle riding a broncho. Ruth Glenn won the fancy roping contest. It seems this has become a kind of profession with them. They travel from one place to another just to win the prizes.

I heard that there was to be a bull fight in Mexico City, so I took it in. A man dressed in bright colored clothes appeared and crossed to my side of the arena. Would you believe it was Harold Williams. The bull put up a good fight, but Harold was a good fighter and finally conquered.





My next stop was at New Orleans where I met Maxine Williams. She said she had married a sailor who went away to sea and never returned. She is making her living by writing plays. She told me that her husband knew Viola Burns who is running a chicken farm in Australia. While seeing the sights I ran on to Kenneth Barnett who is in the U. S. Marines. He was about to sail to the Philippine Islands.

I continued my inspection of the city. I heard someone whistling as if he were very happy. I looked to see who it was and was astonished to see Richard Evey sweeping the street. I asked the reason for his happiness and he said he had just been married to Ruth Parker.

I continued my tour to Atlanta. Verneille Ballance is house mother of an orphanage. She has about two hundred children to care for.

From Atlanta I went to Palm Beach. There I saw Winifred Barmer. She was a swimming instructor. Her business was so thriving that she had employed Helen Ferguson as her assistant. Winifred told me that Russell Jackson had just returned from the wilds of Africa where he has completed the best construction work known to history.

I continued on my journey to Washington. Lois Hull is a Senator and is becoming famous because of her good advice and common sense. She told me that Claribel Griffith is Dean of Radcliffe College for young women. She is making quite a showing in her work, having turned out some famous social leaders. While visiting with Lois she turned on the radio. The President of the Radio Corporation was making a speech. He was none other than Esco Rhea. His wife, formerly Martha Henson also gave a short speech. While waiting for lunch I picked up a book of poems entitled "Love's Labor Lost" by Ella Schluneger. Lois also told me that Clyde Fiester was hunting out clues for Scotland Yard.

The next day I flew to New York. While waiting for a taxi I noticed a large sign which read "Ladies' Furnishings," Wanda Wantland and Iva Webb were proprietors. They had a large store and were thinking of building another.

That evening I went to Madison Square Garden to see the World's Championship Boxing Match. Wesley Vanover refereed.

While on my way back to the hotel I noticed a placard with a large headline, World's Famous Musicians, Virginia Wood and Ray Randall.

Having plenty of time I decided to go visit Francis Gardner. He was about to startle the world with the discovery of a new fish. Bernard Kolp had a laboratory joining Francis. He had just received a message from Mars.

Bernard told me that Callistus Gillen was a Wall street banker. He made his fortune selling M. K.

While in New York I read in the paper that Alice Landrith and Inez Shields were going as missionaries to China.

Because of my business it was necessary for me to return home. Before I close I will tell you of the ones who didn't get so far from home. Ruby Goin is a reporter for the Chicago Tribune. She is the highest paid reporter in central Illinois. Veta Smallwood is living on a farm east of town. Marie Sprague and





Gertrude Scribner are running the cutest little tea shop called "The Blue Room." They gave it this mysterious name because they thought it would encourage trade from Wapella. Dale Green is no longer working at Hammonds. He owns a store of his own.

Dessa Perkins married Harold Goin, and they are living in Birkbeck.

Helen McHaney is living on a large farm east of Craig.

Dorothy Lighthall is married and lives happily in Craig. She seems very contented although I am not acquainted with her husband. She is working as secretary to the Mayor.

You've been wondering what I am doing, why I am owner of the Maxwell Candy Company in Clinton and have been on a tour of the United States to advertise it.

FRANK MAXWELL.

#### SENIOR CHARGE

Members of the Faculty, Friends and Juniors:

As it is customary for the Seniors to leave a few words of advice to the following class, I will try to point out a few of your mistakes and a small quantity of your ignorance.

For three years we have been striving to set an example for you to follow, and now, as a final word, if you will try to do just as we did (not that I think you can do it) yours will be the second best class ever to graduate from C. C. H. S. So listen carefully and take heed to what I say.

My childish friends, your first mistake was in selecting your class president, Charles Andrews. Even he won't go with the girls in your class; he has been seen several times with a certain Senior girl. Also he is so hard headed that he plays football without a helmet.

Who is it that is still short of the 100% mark in selling Clintonias? Why, the Juniors, of course, they are always behind.

We have the smartest class too. You haven't anyone to equal our members, Lois Hull and Virginia Wood. They are always at the top of the Honor Roll. Of course, you have Ab Phares, but he has been there so long he is just a fixture.

You only have two so called athletes, Charles Andrews and Carrol Shaw. They aren't really good; they just think they are.

Juniors, get wise to yourselves before it is too late. Why, you wouldn't even have a class if it weren't for your sponsor, Miss Ross.

Your class didn't attend the athletic games as they should. A very low percentage turned out.

Wouldn't the Junior girls like to have a Senior fellow? I know a few, Grace Langelier and Ruth Smith, for instance, who are doing their best.

Analee Metz might be a good driver if she could only keep her mind off the male sex long enough to see where she is going.

Juniors, you must admit that the Seniors are superior in every way. You will have to strive very hard to equal the standard set by the class of '30.





Now Juniors, as a last word of warning, "Watch your step next year and maybe social activities won't be barred from Dear Old C. C. H. S."

My dear friends, please take no offense at what I have said, for it really is for your own good. We have spent three very enjoyable years together, and hope that next year you will all be back in C. C. H. S. enrolled as Seniors, and may you have as happy and successful a year as we have had.

—ROBERT E. ANDERSON.

### JUNIOR RESPONSE

Worthy members of the class of '30: Since it is customary for Seniors, upon class day, to offer advice to the Juniors, we, the class of '31, accept it, also because it is the customary thing to do, and not because we think you are worthy of giving it. It is very evident and plain that, the Juniors, are much more capable of giving the Seniors advice.

Your president, who is a farmer lad, during his Senior year, took special pleasure in staying in town at the home of the aunt. We wonder why? Surely not to visit the relative, nor to play nurse-maid to the baby.

Out of sympathy for your class, the class of '29 left one of its members, in the person of Delmar Murray, to aid you in your Senior year, so that your class would not be the complete failure that was pending after the failure of your Junior year. The class of '31, the Juniors of today, pityingly gave one of its members, also, to help you, since they hated to have the name of a graduating class of old C. C. H. S. degraded by a failure. Dale Green, who is the Alexander Hamilton of your class, in better days, was a member of our class. What *could* you Seniors have done without the generosity and magnanimity of other classes who felt sorry for you? What will you do without these kind friends and teachers to help after you have left these doors forever?

And this big, clumsy person who is called "Tiny" by many. A certain girl was heard to remark, "Well, he is the biggest 'tiny' I have ever seen." And we are inclined to agree with her. Just this case alone shows the utter incongruity of your class.

During your Junior year, were you as successful as our class, the noble class of '31? No! A thousand times, No! Take, for instance, the Junior play. You know the degree of your success. It is too sad and pitiful even to be mentioned here. We will spare you that much. But ours! In every way ours was a great success. And, on account of that, there was no tax charged the Juniors on the reception. And then it was rumored around that several Senior boys took dates with Junior girls when they found that out. Cheap?

We admit that you Seniors have had the upper hand in Athletics, but we Juniors have been represented since our Freshman year, and the Seniors only since your Sophomore. How about that for good and steady work?

The boys that are our officers are also athletes. This is a point in favor of us, don't you think? It proves that we have all-around leaders. Can you say the same?





There were several Seniors taking beginning shorthand and typing, but how many were chosen to represent our school on the Commercial teams which competed in the contest in Decatur? Not one! They were composed solely of Juniors.

Do you Seniors ever stop to think that Juniors participate in almost every program given in the assembly? And for the pep meetings, the song leader was a Junior girl. Our good ability showing again.

It was the opinion of all that the assembly hall was decorated more attractively last year than ever before. Who decorated it? The class of '31. So of course, it was only natural that it should look well!

When it comes to class cooperation, you certainly don't have a showing! We only lacked two of being 100 percent in our support of your Clintonia. Both your Junior and Senior plays were supported heartily by our class. But, only ten or twelve tickets to our Junior play were bought by the Seniors to show their appreciation of our cooperation. What can you say to that?

In the Senior class there are two outstanding students in the line of scholastic standing. But in the Junior class, there are several times as many who would stand any test given to them. As a whole the Junior class is remarkably brilliant. We must admit it. To prove it, several Seniors were taking Junior subjects, and several Juniors were taking Senior subjects, and you may draw your own conclusions.

You Seniors will be missed (in the ways of pranks and wise-cracks), and we *do* wish that you may have all the success in life possible to such as you!

—CHARLES ANDREWS.

#### VALEDICTORY

Parents and Friends:

The time when we shall say goodbye to C. C. H. S. is rapidly drawing near. As has been said, our emotions are varied; we are both happy and sad. Still, it is our joy that is most evident today. Our regret and sorrow will probably come later.

As we look back, although we realize we might have done much better, we believe that our career as a class is not one to be ashamed of. As we look ahead to the future we are optimistic; we hope for the best. We believe that our high school life has equipped us with some knowledge, some experience, and some ability to accept and fulfill duties and responsibilities. Still, we realize that we have done only a very little toward preparing ourselves for life and shall, we hope, always strive for more learning, more experience.

We could not say farewell without a word of appreciation. The untiring efforts of our principal, deans, and instructors, the support of the board of education and our fellow citizens, the encouragement of our parents, and the cooperation of our schoolmates have all made the career of the class of '30 and this class day possible. We extend to you all our sincere gratitude.

And now we of the class of '30 say goodbye to C. C. H. S. We shall always remember with a great deal of pleasure the enjoyable and profitable years we have spent in this institution.

LOIS HULL.





## CLASS POEM

C. C. H. S.

I would be loyal to thee  
Through the years  
As I am loyal to thee now.  
Soon I will be gone!  
Others will come  
But never one who loves thee  
More than I.

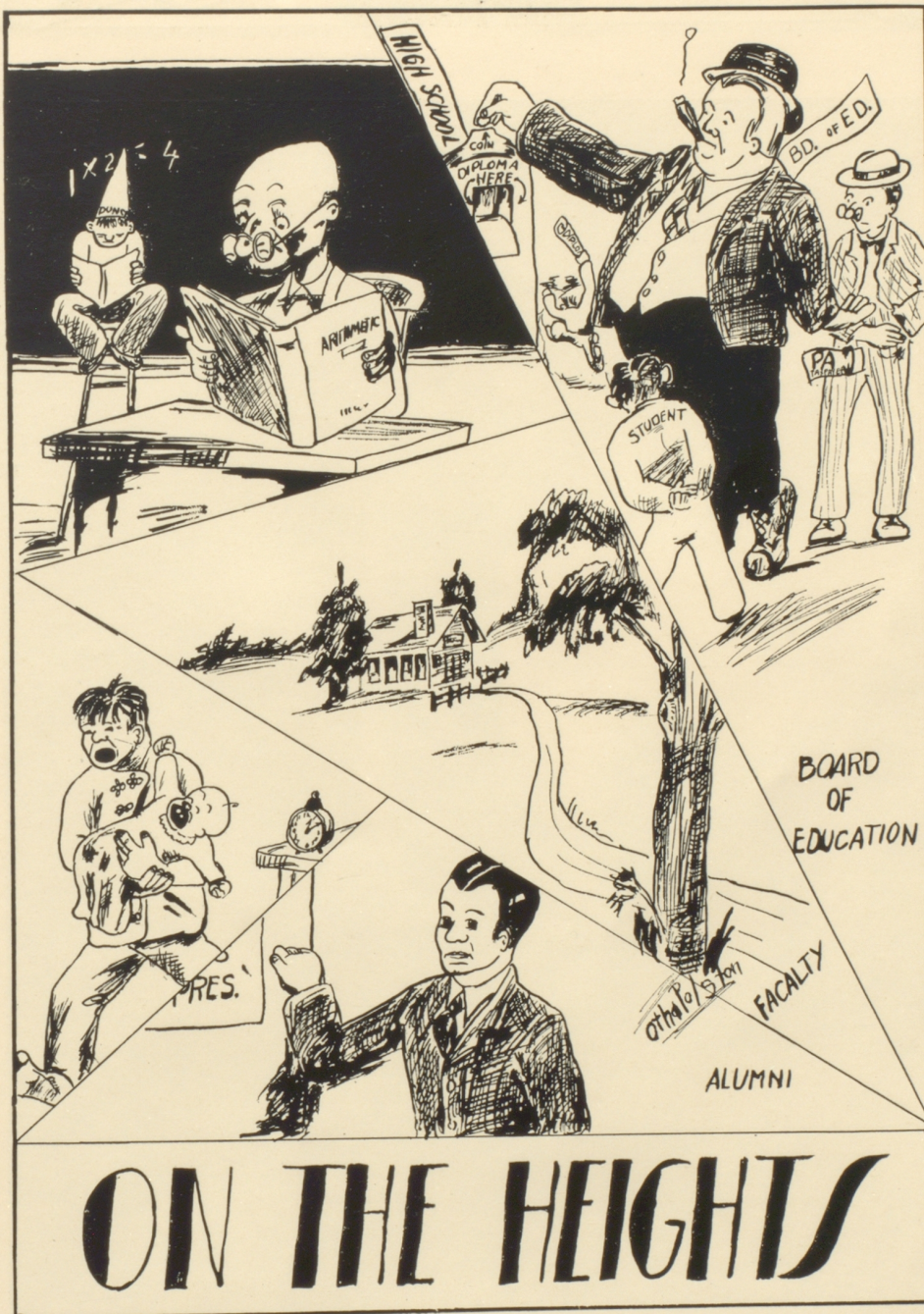
The symbol for thy name means to me  
Four happy years  
Of time well spent  
Four happy years in which  
Each nook and cranny of thy buildings  
Recalls a pleasant scene.

In thy name, friendships have been formed  
Which, I hope, shall ne'er be broken,  
Learning absorbed which I hope  
May never be forgot,  
And ambitions aroused which I hope  
Shall e'er be kept aflame.

To thy campus of spacious beauty,  
Thy trees in rich colors arrayed,  
Words do not do justice!  
'Twould take a master hand  
To paint you as you are to me.  
'Twould take words of which I have not the mastery.  
I can only say, "C. C. H. S.  
Reverently and in good faith  
I love you."

ORESSA LYNCH.

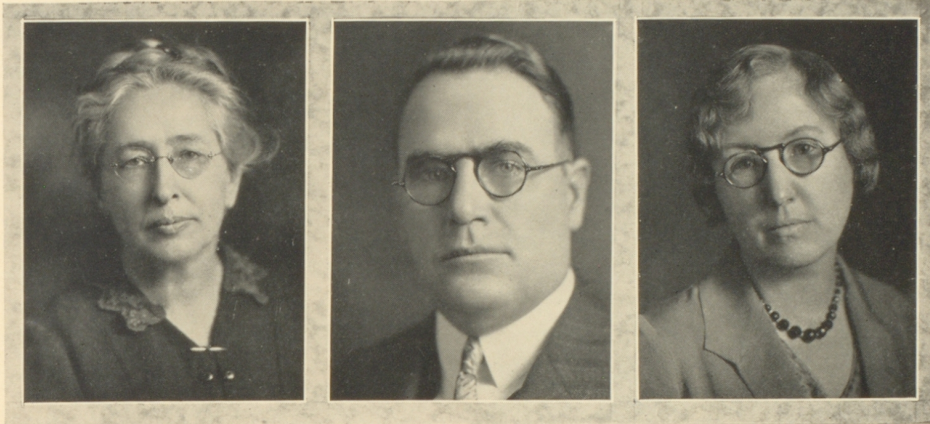












Miss Ross

Mr. Robb

Mrs. Scott

#### PRINCIPAL

From Mr. Robb we receive advice and training as individuals and as a group. It has always been Mr. Robb's endeavor to mould us, while we are yet in a plaster stage, into clean and upright citizens.

#### SENIOR SPONSOR

Mrs. Scott, the Senior Sponser, is our guide and helper. Through her we receive help and advice. It is a privilege to know her, and all know her to respect her.

#### JUNIOR ADVISOR

Miss Ross, the Junior Advisor, has prepared many Juniors for their exodus to the land of Seniors. Many of us have been recipients of her helps and favors, and none of us undervalue her services.





MARIE LAPE

*"She touched nothing that she did not adorn."*

Home Economics; Nimble Finger Club.



TRESSA CARNINE

*"All things are good to the good."*

English; Margol.



ETHEL SMITH

*"Patience is a necessary ingredient of genius."*

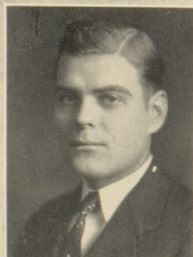
Shorthand; Typing; Bookkeeping; Chm. Handbook Committee.



CHARLES R. EVANS

*"He attains whatever he pursues."*

Zoology; Botany; History; Dramatics; Talkies.



GLEN STANCLIFF

*"Wit is the salt of conversation."*

Chemistry; Physics; Assistant Coach.



NEDRA HOLLIS

*"The most beautiful object in the world, it will be allowed, is a beautiful woman."*

English.



PAULINA TULL

*"Nothing great was ever achieved without enthusiasm."*

English; History; Margol.



MARY ESTELLE MYERS

*"Laugh and the world laughs with you."*

Hygiene; Physical Education; G. A. A. Sponsor.



SYLVIA EDMISTON

*"Wilt thou have music?"*

Music; Orchestra.



MAY DOWNEY FLETCHER

*"She is a woman, therefore was woo'd; She is a woman, therefore was won."*

English; Handbook.





**MRS. FLORENCE EVANS**

*"Books, the children of the brain."*  
School Librarian.

**URA CLARK**

*"Kindness is wisdom."*  
Office Secretary.

**WILLIAM M. POWELL**

*"Labor is itself a pleasure."*  
Mechanical Drawing; Woodwork; Hi-Y  
Sponsor.

**CLOTILDE PEITZ**

*"Patience and gentleness is power."*  
Beginning Typing; Beginning Shorthand;  
Commercial Arithmetic; Handbook.

**OPAL MARSHALL**

*"Let us be seen by our deeds."*  
Mathematics; Sophomore Sponsor.

**FLORENCE WYND**

*"Honor lies in honest toil."*  
Geography; Freshman Sponsor.

**FRANCES FOOTE**

*"I'm what I seem."*  
Mathematics.

**TRUMAN ROBINSON**

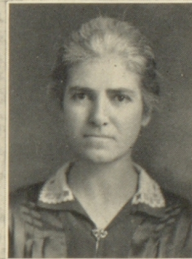
*"Then he will talk—ye gods, how he will  
talk."*  
Social Science; Talkies.

**JOSEPH AXELSON**

*"The just man will flourish in spite of  
envy."*  
Commercial Law; Civics; American His-  
tory; Coach of Athletics; Physical Edu-  
cation.

**DORA M. NEBEL**

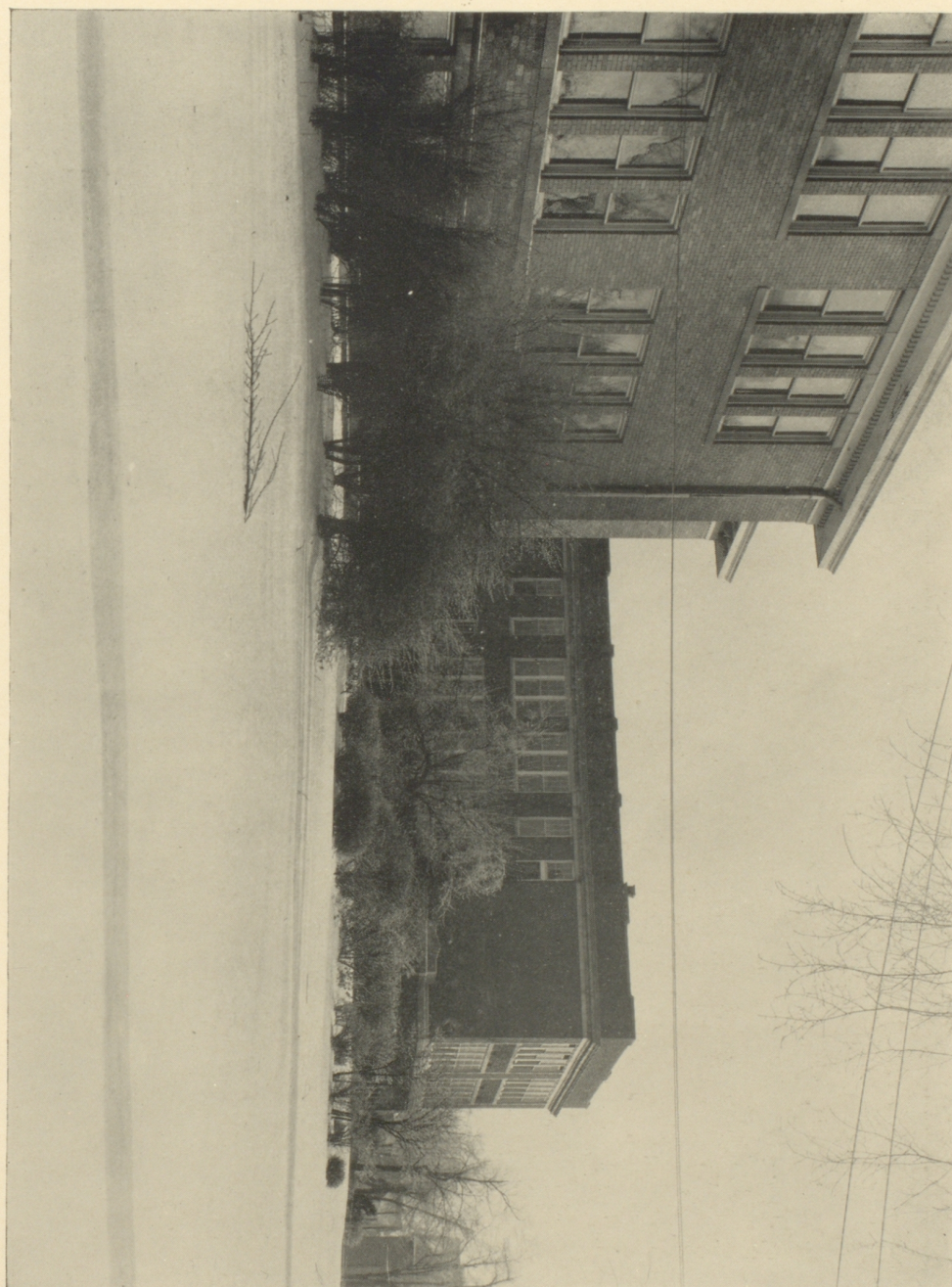
*"'Tis good will makes intelligence."*  
Mathematics.





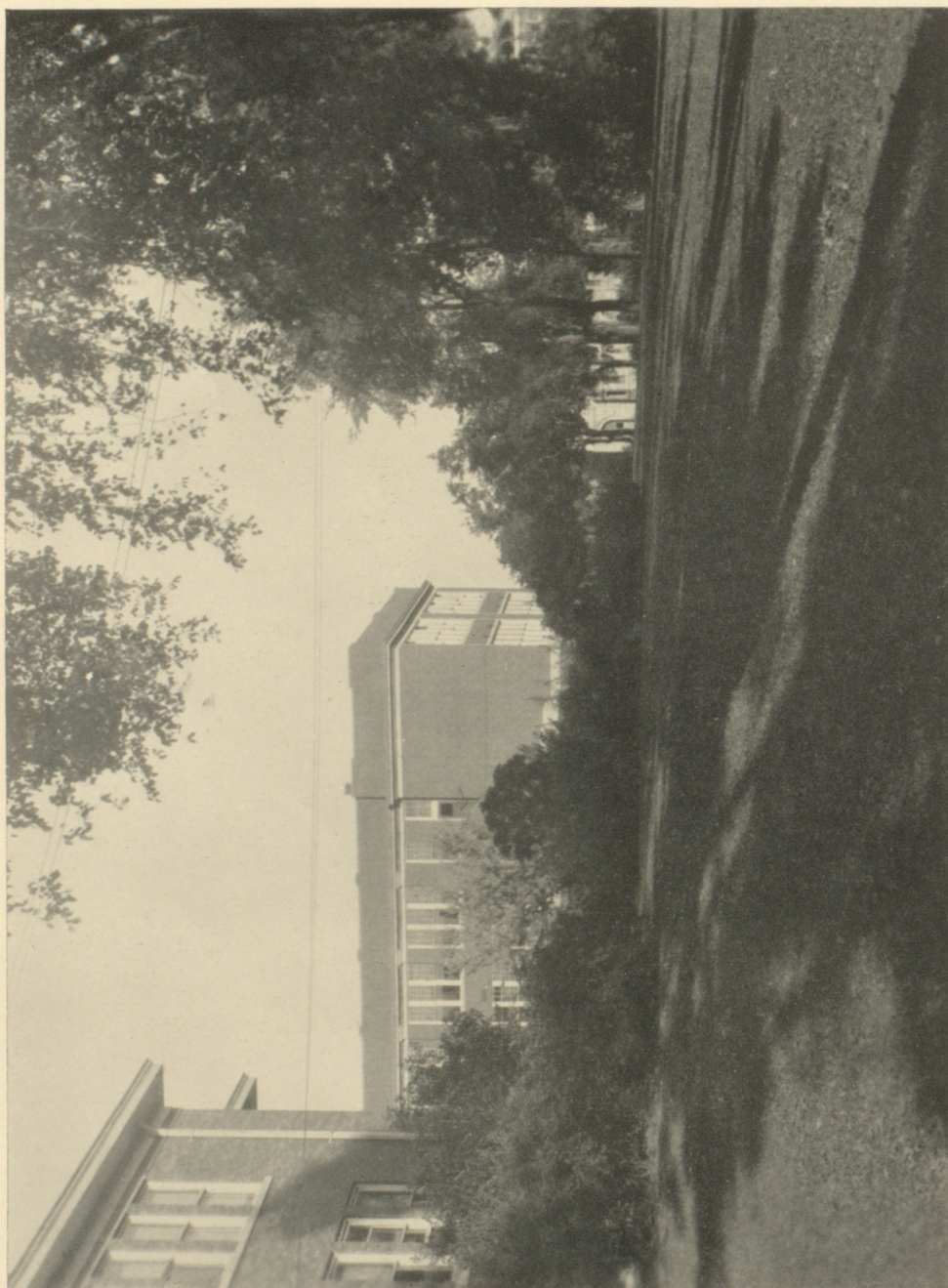






*Eighty-One*













## CALENDAR

### SEPTEMBER

3. Faced the most difficult task of our erst-while easy lives—how to be “dignified seniors”.

4. The class of '30 met for the first time and elected the Honorable Esco Rhea, president.

5. Really began to feel “at home” when we received our first (not last) lecture on conduct.

6. Assigned to home room—Mrs. Scotts authority tone “is breaking up that old gang of mine.”

11. Those Juniors! If they must fall down, why choose the 10:38 assembly? Merna must have thought that phone call was important.

12. The Freshmen and Sophomore councils were elected.

16. Seniors started the day as usual by preparing English speeches on the way to school.

17. Who is the better looking—Stancliff or Axel-son? The senior girls can't decide.

18. Maynard Andrews began his illustrious career as a woman hater.

19. C. C. H. S. has some budding chemists among the Juniors.

24. Discussed Clintonia pro and con, and adopted a new policy.

25. Have another case of “Beauty and the Beast” in our school.

26. Decided to have Clintonia if we could get the required number of subscriptions.

27. The Juniors proved they know a good man when they see him by electing Charles Andrews president.

30. Elected Business Manager and Editor-in-Chief of the Clintonia.

### OCTOBER

1. Can you imagine Sop-homores subscribing to the *Scholastic*?

2. Merle Callison interpreted the Einstein Relativity theory as follows: When you sit on a hot stove for two minutes, it seems like two hours; when you sit with a pretty girl for two hours, it seems like two minutes.

5. Tied Bloomington 6-6 in the first home game of the season.

7. The fastidious Omer Van Antwerp refused to carry a dog from Mr. Axel-son's home room. Ella Mae Huff was forced to assist.

8. If I flunk that Algebra quizz today, Ill know my “left hind rabbit foot” is no good luck charm at all.

11. “Everything I say, Sincerely” was warbled, whistled, and shouted about the campus after Sarge Farrell's appearance in general assembly.

14. Whoopee! The school shook in its boots, so to speak, at the terrific explosion which sounded as if it might come from Kolp's. Must have resulted from some of Bernard's experiments in his well equipped “lab.”

15. First report cards. ('nough said.)

16. Freshmen are expected to be childish, but who would have believed Rachael Sutton capable of playing with paper dolls?

17. When the cat's away, the mice'll play,” but the cat came back. Ask Ed. Schatz and Bob Witts.

21. Mr. Macy appeared before the Seniors to discuss terms for pictures to appear in the annual.

22. Planned to have stand at Homecoming game, profius of which to go to Clintonia.

23. Miss Tull should be ashamed of herself. She'll cause some Freshmen to have nervous prostration yet. Ask Ed. Meadows if he chews gum in her assembly any more.

24. Clintonia staff and Margol representatives were elected at a class meeting.

25. The notorious “Fat” Warrick made a speech in general assembly concerning the coming game.

26. Several years hence will find Ruth Smith a first class physical education teacher. At least she had good luck at playday in Decatur.

29. Delmar greeted the Clintonia staff at its first meeting with “How many Clintonians have you sold?”

30. Witch visited General Assembly and with uncanny clearness told of our mis-demeanors. Why did Crystal Stone look frightened? I bet she's a woman with a past.

31. Margol Staff held their first meeting. Wonder what their platform is.





## JOKES

Make it a point to hang around the lower halls near the office between classes. It helps in jamming traffic and shortens recitation. Also it is a date-making center.

Don't forget to tell everyone your home school, and what a big man you were in your grade school. Everyone will be glad to learn that you were a prominent personage back in ———. It's an old story and the upper-classmen are used to it.

### A COMPROMISE

This is what appeared in the first issue of the Margol: Half of the Freshmen and Sophomores are bums.

In the next issue was a story of retraction: Half of the Freshmen and Sophomores are not bums.

Mrs. Scott in English to Dick Taylor: "What did you study for today?"

Dick Taylor: "Physics."

Mrs. Scott: "What did you study for English today?"

Dick: "I looked over these questions."

Mrs. Scott: "You mean that you overlooked them."

Mr. Wagstaff: "Jack, your studies are costing me lots of money."

Jack: "I know, Dad, and I don't study very hard either."

Janet Seivers: "All that Edward Meadows did in class was flirt with me."

Vida Roberts: "I think he is going to be an eye specialist."

Maurice Porter speaking: "We never had a jailbird in our family, but brother Edward stole one of old man Smith's daughter's, and she kept him the rest of his life."

Mr. Stancliff: "Delmar, what is a turbine?"

Delmar M.: "A Hindu's hat."

Ab Phares: "I think I'll remain."

Ab, an hour later: "I think I'll remain."

Freidabelle C.: "You can stay as long as you want to, but I'm going to retire."

Ab: "Well, I'll be darned. That's the word I have been trying to think of for the last two hours."

Miss Tull: "Bus Helm, make up a sentence with the word Babylon."

Bus: "That's easy. When Margaret begins to rave about Oscar Hancock, Marie yawns and says: 'Go ahead, babble on'."

Miss Lape: "What is the most popular vacuum cleaner?"

Ella Mae Huff: "A shampoo."





## CALENDAR

### NOVEMBER

1. Miss Myers talked about the "Girls' League of Athletic Associations."

5. A chorus of Senior girls could be heard at the end of the hall reciting a—  
e—i—o—u—.

6. Dr. Robert Whiston gave Armistice address.

7 and 8. Freshmen and Sophomore pictures taken. The Freshmen were thrilled to the toenails and watched patiently for hours for the little birdie.

11. Juniors had program in General Assembly and soldiers of World War were honored in the customary way.

12. Mrs. Edmiston said if we didn't pay attention she'd get ugly. Why did every one laugh?

13. If George Smith keeps sliding down banisters, Santa will have to bring him a new pair of trousers.

14. After reading the first Margol from "kiver to kiver," Myrtle Edwards was heard to remark: "Wonder why I didn't get my name in there?"

15. Abner Phares really is a "miracle man." He left town as the clock started striking nine, and was in history class before the tardy bell rang.

18. Dreary prospect—rain.

20. Radio program. Showed young life of Senior class. Wasn't Ed Porter cute?

21. Quizzes—"And how."

22. Margol Staff went to press conference.

25. Cal Gillen said in assembly he wished he had a drink to wet his whistle.

26. Report cards—again.

27. Unique Japanese play, given in General Assembly. Didn't Harry Macon appear distinguished wearing a monocle?

28. Began to hear rumors of an "Old Maid's Club."

### DECEMBER

2. Twenty shopping days until Christmas.

3. Junior Play was presented at Clintonia. Friedabelle played the demure young maid to perfection.

4. The love of our Editor-in-Chief and Business Manager is wonderful to see.

5. Stayed away from "Talkies" to go to Glee Club and then—forgot to go.

6. Played Mt. Pulaski. WON, 20-19.

9. Miss Foote told Edward Porter he was too young to know.

10. Chili, hamburgers for sale in Cafeteria.

11. Juniors went to Wapella to Junior Play. Due to last minute blowout, Ruth Smith was left to "keep the homefires burning."

12. Freshmen, Sophomore Glee Club sang at Farmers Institute.

13. Representatives from Maroa High School showed a part of Junior Play in Assembly. It bore the earmarks of a good production.

16. Clyde Feister gave that interesting ??????? talk on "Mechanism of Photophone."

17. Freshmen reported a record breaking crowd at their party.

19. At the Seniors Bunco party, the taking of flash-light pictures and the sandwich contest were features. Does anyone remember how many sandwiches Mr. Stancliff ate?

23. Christmas vacation. BOYS won the consolation Tournament. "Hooray for our side."

### JANUARY

2. Ruth I. and Harriet R. came to school with their hair bobbed.

3. When will Kenneth Westray learn to sit on a chair? Never mind, Kenneth, it'll all come out in the wash.

6. Began to receive important looking mail. Isn't it peculiar how many colleges desire our valuable presence in their learned midst?

7. I was terribly shocked—men wore false calves in the *Fabulous Forties!*

8. Discovered some little animals in our General Assembly. Will wonders never cease?

10. Did those boys really have colds or did they want Mrs. Scott to give them a cough drop?

13. A day when anything might happen—nothing did!

14. Exams.

15. More exams.

16. Clintonia staff went to Springfield where they were shown through the printing and engraving plants. No,





### JOKES

Edna Funk to Anderson: "Robert, have you ever played the game of love?"

Robert: "Just since Christmas, but I needed a shave and was disqualified for unnecessary toughness."

In an English class: "Fred Lewis, use the word 'eiderdown' in a sentence. It means something about being soft."

Fred: "Sure. A girl flirted with me at the basket ball game and I eyed her up and down."

Minister: "Would you care to join us in the new missionary movement?"

Jane Ely: "I'm crazy to try it. It is anything like the fox trot?"

### FORGETFUL

Miss Myers: "We will have a quiz today."

Class: "We haven't any paper."

Miss Myers: "I'll get some, but in the meantime copy those questions."

Frank Poltson, kidding a waitress in a cafe: "Haven't I met you before?"

Waitress: "Very likely you have. I was a nurse in an insane asylum before I started working here."

Milton S.: "I'm afraid, Richard, I'll never see you in heaven."

Richard H.: "Great guns! What have you been doing now?"

Teacher: "What right have you to kick about the assignments?"

Paul Morin: "Why, that's my business. I guess I'm the foot of the class."

"Why, Wilma, why are you carrying your violin in the rain?"

Wilma K.: "It's terribly muddy, and I thought I might need a bridge."

Mr. Robb was exceedingly angry: "So you confess that this unfortunate Freshman was drenched in Coon Creek? Now, what part did you take in this disgraceful affair?"

"The right leg, sir," answered John Robinson, meekly.

### ADVICE TO THE YEARLING

Don't think that everyone that smiles at you during your first few days at high school wants to be friendly with you. They will be soliciting money of you for something. Keep away from them.

Wear the loudest clothes possible and cause all the talk you can. It's a sure way to fame.

Don't enter high school plum full of corking ideas; the faculty is hired to quell such disturbances.

Patronize the faculty. They are hired to teach you and will be pleased to learn that you approve of their methods.





## CALENDAR

no one was hurt—at least I think Delmar recovered.

20. Miss Myers gave mid-terms to understand that she would tolerate neither gum chewing nor yawning in her classes. Oh, hum!

Peculiar what a tascination typing has for some people, or do they type until five o'clock because they want to?

22. Judge Bedinger talked in general assembly today.

23. Found out that "go to Texas" was quite slangy in its day. Those days are gone forever!

27. The plot thickens!

28. "Cal" did his valiant best, but we didn't sing much at the game.

29. Who suspected Mr. Evans of being bashful? Well, anything is possible.

30. The Juniors are going to have a Valentine party.

## FEBRUARY

3. Everyone is having his heart examined. I wonder if mine would stand the test?

4. First basket ball practice for girls. Rah! Rah! Rah! Seniors! Seniors! Seniors!

5. Getting ready for art exhibit.

6. Spring has come! Perhaps?

7. Whole corner of the 1:20 assembly met in Miss Wynd's room after school. Now be good!

10. Another Senior has deserted the ranks. Well, best wishes 'n all that, Crystal.

11. Mr. Robinson missed his calling. He should have been a preacher.

12. Mr. Robinson looks sleepy. Bet he's been to the "Honky" again. Mr. Robinson—after all your good advice!

13. The next time "Doc" Hooker eats candy right before me just because I sit on the front seat, I hope he chokes!—no not too hard.

14. Be my Valentine.

17. Jane Kolp said she was taking a correspondence course in debating. "I stood up to talk—everyone laughed—then I started to talk" and all that sort of thing. Well, good luck, Jane.

18. Senior play tryouts.

20. Editor-in-chief says, "Sell 20 more Clintonias!" All right.

21. John McKeown pines for wild open spaces. At least he said so in short-hand class. Who'd think it?

25. Got out early for P. T. A. meeting.

26. Miss Hollis, Miss Hollis — and at your age. Gas doesn't turn on with a switch.

27. "Build for character, not for fame" is to be the motto for class of '30.

28. Mr. Robb got the Freshmen and Sophomore girls excited over the dark, handsome cowboy that he met out West. Imagine their disappointment — he was married!!

## MARCH

3. Blue Monday is right. I had a typewriter dropped on my foot today.

4. Senior team won the debate in the "Talkies"—but, of course!

5. "Swede" Polston has quite a following. It became too large in English class and Mrs. Scott was forced to tell this most popular young man that he must cease to be so funny! Tragic, isn't it?

6. Help! Fire! Murder! Yes, almost that bad. Wesley Vanover lost his heel plate.

7. A night club! No, my error. It is to be a night school, I guess. Plans are progressing.

10. Guess Stanley Wright 'll get to the "pearly gate" all right if he doesn't lose his Jews Harp.

11. Johnny, Johnny, what were you laughing at? Couldn't you explain to Miss Wynd?

12. Like George Washington we cannot lie. We've had geometry.

13. Ah, the heavenly cherubs are singing. Ouch! What a comedown! It's only the "Frosh" and "Sophs" blending their melodious voices in one grand melody?

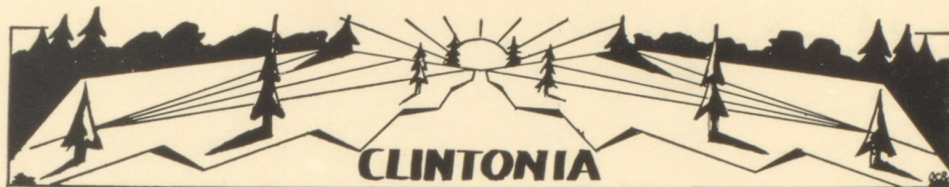
14. John English: "Goody, goody. It's Friday night and I don't have to be in until 9:30."

17. Miss Foote: "It's too bad some of you didn't have time for breakfast and must eat it in your 9:00 assembly."

18. Don't be a giddy stenographer. There are too many of them in the world now.

19. Janet Seivers tapped in general assembly.





### JOKES

Louis Crawford: "Girls are prettier than men."

Grace L.: "Why, naturally."

Crawford: "No, artificially."

Cherry L.: "Cal Gillen thinks he is a devil with the women, but he is as tame as a buffalo on a nickel."

Ab Phares: "Yep, he hasn't had a date since Sitting Bull was a calf."

Mr. Evans: "Cleon, where did Napoleon escape after the Battle of Waterloo?"

Mike, half asleep: "He started across the Rhine, and fell in and drowned."

### A FRESHMAN

A Freshman is a little man  
Who thinks he knows it all;  
He wears long trousers, oh, my land!  
And thinks he's six feet tall.

### A SOPHOMORE

A Sophomore is very wise,  
At least he thinks he is;  
He wears the most outlandish ties  
And drives an ancient "Liz."

### A JUNIOR

A Junior is a funny freak,  
He flirts with any girl,  
And with his stylish clothes doth seek  
To join the social whirl.

### A SENIOR

A Senior is a "bossy" guy,  
Who struts around the school;  
Each night he "steps right out on high";  
His fav'rite game is pool.

Martha Henson: "You should change your style in dancing a little."

Louis Gottlieb: "In what way?"

Martha: "You might occasionally step on my right foot."

Esco Rhea says: "A girl's heart is like an umbrella. Sooner or later some fellow is sure to steal it."





## CALENDAR

20. Sr. Girl: What are those Juniors doing?

Jr. Chorus: "Tell me not in mournful numbers—"

Sr. boy: Oh, Miss Car-nine assigned some memory work and they're taking it seriously.

Jr. Chorus: "Life is but an empty dream."

21. When I write my "best seller" I'm going to donate to C. H. S. a cot and some soft cushions for for the benefit of Harry Macon and others who must now sleep very uncomfortably in the hard chairs.

24. Mr. Stancliff failed to give a quizz.

25. Rehearsals are being held for Senior play "Man or Mouse."

26. Lois Hull is valedictorian; Virginia Wood, salutatorian.

27. Oh, Zelma, what'd he say? Did you refuse him? Right in English class? Yes, Zelma's had a proposal of marriage. She can cook too.

28. I seek an inspiration.

## APRIL

1. Fickle men! Don't deny it. We proved it very legitimately in a debate in the "Talkies."

2. We certainly have some blood-thirsty young men in this school. You'd better be careful! Revenge—oh sweet revenge!

3. These fine days find a large percentage of C. C. H. S. wandering around the square after school.

7. Working hard on Class Day program. Everyone's awfully secretive.

8. Night school with a bang! I hope all the fond mamas and papas were duly impressed.

9. The morning after!

10. Teams are chosen to represent our school in commercial contest at Decatur.

11. Seniors planted a tree requesting that other graduating classes follow our example. One bright young man was heard to remark that he'd have to cut his way through a forest by the time he was ready to graduate.

25. Senior play.

## MAY

23. Junior-Senior Reception.

28. Class Day.

30. Commencement.

## JOKES

Claribel G.: "I've lost my notebook."

Mildred T.: "Lost all you know then, haven't you?"

Claribel: "No, I've lost all my teacher knows."

Cy Williams: "Are you going to have dinner anywhere tonight?"

Dorothea W. (Eagerly): "Not that I know of."

Cy: "You'll be hungry before morning."

Dorothy Parker at Christmas time:

This little card to you I send

To give you cheer, to make you glad;

I send a card to you, my friend,

My heart is for another lad.

Dan Smith: "Oh, what a cute little dolly! Does she say 'Mamma' when you squeeze her?"

Harry Macon: "Naw! My doll's a modern doll. When you squeeze her she says, 'Oh boy!'"





SENIOR PARTY DEC. 18  
SILHOUETTES  
CAN YOU NAME THEM?







### HE KNEW BETTER

Jack Wagstaff had just stolen a hurried kiss.

Julia Miller: "Don't you know any better than that?"

Jack: "Sure, but they take more time."

### IGNORANCE

Teacher: "What is ignorance, Harrold?"

Harrold: "Ignorance is when you don't know anything and someone finds it out."

Gardner says: "My motto is: 'A hair in the head is worth two in the hash.'" Girls, do comb your hair.

Miss Clark: "Advertising is indeed a wonderful thing."

Mr. Robb: "Yes, indeed. I saw a new cheese advertised as the 'Forget-Me-Not' brand."

### WOMEN AND ELECTRICITY

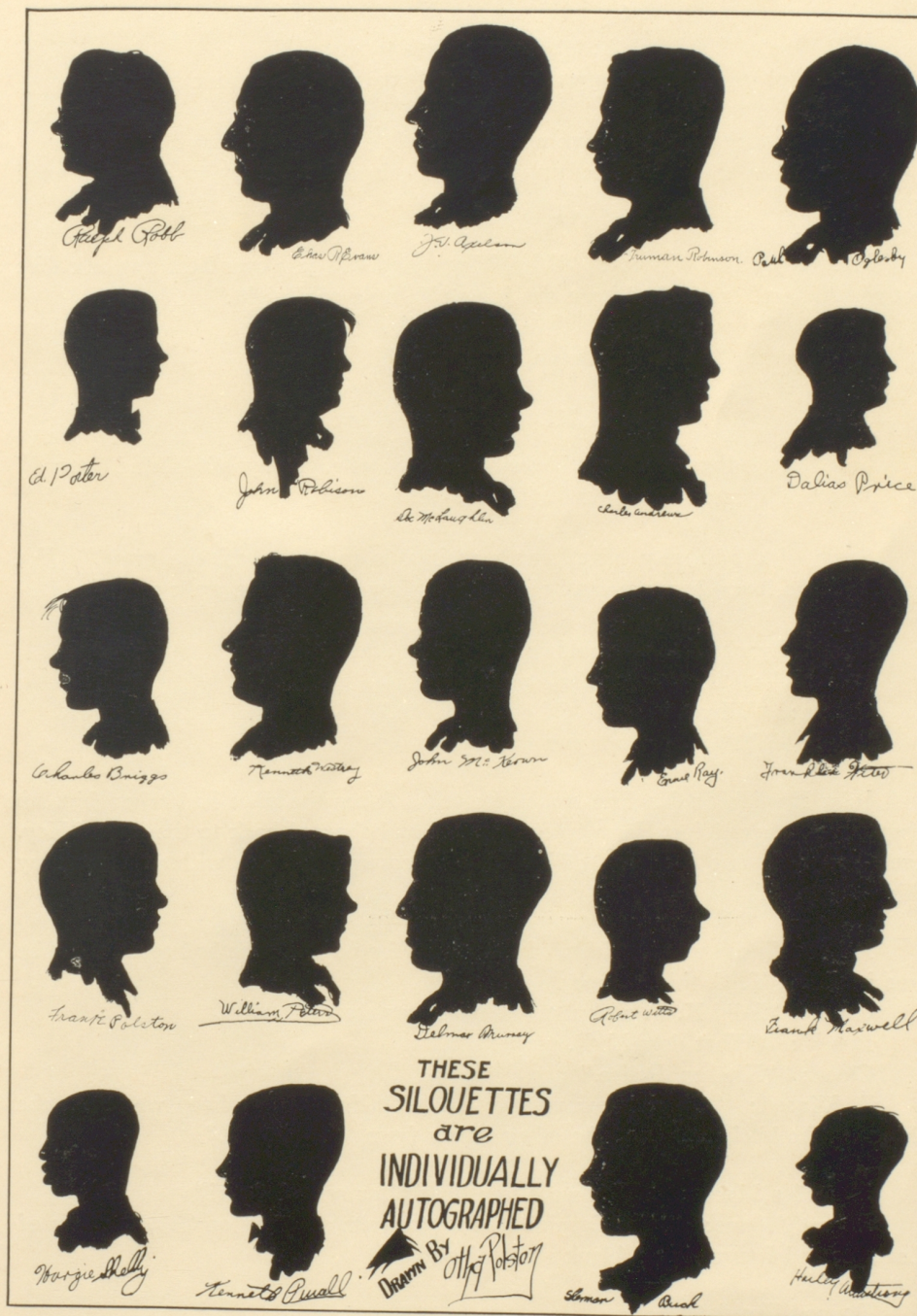
(This is dedicated to all Senior girls)

When she is sulky and will not speak—Exciter.  
 If she gets too excited—Controller.  
 If she talks too much—Interrupter.  
 If her way of thinking is not yours—Connector.  
 If she is willing to come half way—Meter.  
 If she comes all the way—Receiver.  
 If she would go still further—Dispatcher.  
 If she wants to be an angel—Transformer.  
 If she wants chocolates—Feeder.  
 If she sings wrong—Tuner.  
 If she is a poor cook—Discharger.  
 If her dress unhooks—Connector.  
 If she eats too much—Reducer.  
 If she is wrong—Rectifier.  
 If she is cold to you—Heater.  
 If she gossips too much—Regulator.  
 If she fumes and sputters—Insulator.  
 If she becomes upset—Reverser.  
 But whatever else you do, keep her guessing.

Ed. Porter's father talking to Louis Crawford's father: "So you can't understand why your boy in high school flunked in all his studies?"

Mr. Crawford: "No, it's a mystery to me. He picked up all the school yells in no time."









### JOKES

Jack Wagstaff (bitterly): "Men are fools to marry!"

Ruth Ingham: "Yes, I agree with you, but what else can we marry?"

Miss Wynd: "Can you give me an example of wasted energy?"

Madale Buck: "Yes, Madam, telling a hair raising story to a bald headed man.

Mr. Stancliff in Physics: "Why, Virginia, didn't you ever heat up the coffee pot sometime after you had been out for a ride on a cold night."

Virginia Wood: "No."

Ab Phares: "The Essex has a heater in it."

### A Matter of Psychology

Lois Hull at Spurgeon's: "If this is an all wool rug, why is it labeled cotton?"

Junior Hidden: "In order to fool the moths."

Some of the faculty have been warning us to "keep off the grass." We would like to know how we can keep off it if they don't let us walk on it."

Oressa Lynch: "Can you keep a secret, dear?"

Lois Hull: "Certainly; can't you?"

Oressa: "Why the idea! Of course I can."

Lois: "Well, why don't you then?"

John English on his first airplane ride. After the pilot had taken him up about five thousand feet, John turned around and shouted back to the pilot, "Hey, can't you shut that darn fan off? It's cold enough up here without that crazy thing running."

Robert Vinson was inquiring of Cleon McAboy of what he had to do while he was in C. M. T. C. this summer.

Cleon: "I did K. P. all but two days I was there."

Bob V: "What does K. P. mean?"

Cleon: "Kitchen Police."

B. Vinson: "Oh, I know what you did. You had to keep watch on the things in the kitchen to keep the other fellow from taking them."

Mercedes Myers: "Why were you kept after school, Bob?"

Robert Adams: "Miss Carnine told us to write an essay on "The Results of Laziness and I turned in a blank sheet of paper."

Do you like dates?

No, Freshmen girls.









### JOKES

Lewis Gottlieb at school after the first football game of the season: "Yep, I made the football team!"

Marian Wood: "Honestly? What part did you play?"

Lewis: "I did the aerial work."

Marian: "Aerial work? What's that?"

Lewis: "Why, I blew up the footballs."

Donald Day: "In these hard times we have affectionate pie at home."

Zarda Wilson: "Yeah?"

Donald: "Yeah. The upper and lower crusts are stuck on each other."

Helen Gilliland: "It seems just heavenly to be dancing with you."

"Cart" White: "Yes, even though we're getting hotter every minute."

"I'm here to stay." said the fly as he dropped on the paper of glue.

Mr. Robinson: "My lad, women are awful geese."

Chas. Alsop: "Is that what you meant the other day when you said you'd been on a wild goose chase?"

Herman Roberts: "Please, just one little kiss."

Evelyn Owen: "No, if I give you one you will want more."

Herman: "No, I won't."

Evelyn: "Then you don't deserve one."

Bernard Kolp: "Winifred Barnier looks like one of Michael Angelo's angels."

Dick Taylor: "How's that?"

Bernard: "Painted with a master hand."

Katherine Jones: "Are late hours good for one?"

Paul Oglesby: "No, but there are two."

### THERE'S A REASON

Customer: "Omar, why are you so late with the milk this morning?"

Omar Van: "Well, you see, madam, the law allows us 25,000 bacteria to a gallon of milk, and you wouldn't believe how long it takes to count those little beggars."



This Book Printed By  
**Jeffersons Printing & Stationery Company**

PAUL L. JAMES, President

Springfield, Illinois

*Ninety-Six*















